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# El Graner

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Activity Report 2014

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The 2014 report is essential in order to evaluate last year GRANER's management. It is particularly important because in 2015 it is necessary to analyse and reflect on the strategies and actions that have been undertaken by GRANER during its first four years of existence.

It is a common responsibility of all those taking part in in GRANER to take some time to think about the reality of the dance sector, to redefine its various segments (organised and independent sector, public administration and reference structures), and to consider how should GRANER respond to the demands of the sector during its second period (2016-2020).

It is also important to delve deeply in the different perceptions of works, creators, representational frameworks, relation with the audience, etc. and to ask ourselves how can we create a content delivery space (both theoretical and practical, visible and invisible) that fosters Catalan artists and connects both with the international context and the Catalan artist's community and at the same time creates the optimal conditions that allow that BODY, WORD and artwork MOVEMENT create a framework that is sensitive to circulation within the international context.

It is the aim of GRANER's 2014 Activity Report to provide a general vision of the first management cycle (2012-2015) collecting data from the two previous exercises, as well as to present a sketch of this year's activities. The document will be used as a starting point to reflect on and discuss about during GRANER 16/20.\*

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(\*) **GRANER 16/20** Is an advisory table formed by 3 representatives of each association (APDC and ACPD) and 6 independent representatives that will held three working meetings (20th February, 20th March and 17th April) in which they will reflect on and discuss about GRANER's future strategic lines as a creation centre dedicated to dance and body language during the following four years (2016-2020). The resulting working document will be presented at the *Festival Sismògraf, festival de dansa de Catalunya at Olot* (25th-28th April).

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# El Graner

## Activity Report 2014

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GRANER is a creation centre in Barcelona that develops body and movement language. It is included within the Creation Factories programme of Barcelona Town Council, and is managed by the Mercat de les Flors Consortium with the collaboration of APDC and ACPD.

From 2011, GRANER has housed dance creation residencies and also developed artistic cooperation projects with other cultural agents. Its activity follows three main axes to affect the creative fabric from different contexts:

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**1.- Supporting artistic creation / visibility / internationalization**

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**2.- Audience vs creators / Educative projects / Proximity and territory**

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**3.- Thought / New forms of creativity / 2.0 communication**

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**Further information in:** [www.granerbcn.cat](http://www.granerbcn.cat)

**GRANER The initial project:**

([granerbcn.cat/wp-content/uploads/PDF\\_PRESENTACIÓ\\_GRANER.pdf](http://granerbcn.cat/wp-content/uploads/PDF_PRESENTACIÓ_GRANER.pdf))

**ASSESSMENTS:**

**2012**

([granerbcn.cat/wp-content/uploads/Memòria+GRANER+20121.pdf](http://granerbcn.cat/wp-content/uploads/Memòria+GRANER+20121.pdf))

**2013**

([granerbcn.cat/wp-content/uploads/GRANER-activitat-2013-Final-01.pdf](http://granerbcn.cat/wp-content/uploads/GRANER-activitat-2013-Final-01.pdf))

**2014**

([granerbcn.cat/wp-content/uploads/GRANER-activitat-2014-Final-01.pdf](http://granerbcn.cat/wp-content/uploads/GRANER-activitat-2014-Final-01.pdf))

# 2014, a year of joint efforts with the sector.

*“APDC, ACPDC, independent sector,  
connective agents and festivals”*

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## **152 JOINT WORK MEETINGS IN 2014**

an average of 3 ½ monthly meetings with the organised sector

an average of 3 monthly meetings with the independent sector.

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## **ACTION STRANDS WITH THE PROFESSIONAL SECTOR:**

### **1.) Supporting artistic creation**

Selection committee of artists in residence at GRANER

Two annual selection committees (2 work meetings)

### **2.) Catalan Dance internationalization**

Table for the Internationalization of Catalan Dance (4 meetings)

FID – IPAM (21 meetings)

FF80 – Temporada Alta (10 meetings)

Interpolación – Iberescena (5 meetings)

### **3.) Stimulating the internal market**

Worktable at Sismògraf (7 meetings)

Coordination of Sismògraf's Programming Day (2 meetings)

Networking with performing arts' connective agents (64 meetings)

### **4.) Educative projects**

“Good Practices in Dance” Day– APDC (2 meetings)

IMEB with the collaboration of the Mercat de les Flors Consortium / Graner (Escoles Bressol) (3 meetings)

Education consortium with the collaboration of Mercat de les Flors / GRANER (En Residencia – Tàndem project) (9 meetings)

ICUB (En Residència project) (15 meetings)

### **5.) Thought / Diffusion / 2.0 Communication**

Followdance and APDC website (7 meetings)

Publication of Essays and reports (La danza del futuro series, FID reports) (4 meetings)

Diffusion of the programme Fotografia de la dansa catalana – Ànima Tv3

Participation in thought workshops and networking activities (13 meetings)

GRANER website and social media

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# Noteworthy aspects of our activity in 2014.

*“GRANER full of activity”*

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## **PROFESSIONAL ASPECTS**

**6.176** professionals have used the space  
**515** is the average of monthly users  
**56** professional artistic residencies  
**96** professors, teachers and educator

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## **CONTENT ASPECTS**

**18** interconnections with some of the most important Dance centres in Europe  
**35** collaborations between GRANER and other dance projects within the Catalan territory  
**5** actions of internationalization of Catalan dance  
**13** meetings to reflect and think about artistic creation and its ties to body language and movement  
**15** educational centres being supervised  
**9** educational proposals  
**5** auditions  
**25** community and territory actions  
**2** annual calls for applications

## **Noteworthy aspects of our activity in 2014.**

### **ECONOMIC ASPECTS**

#### **GRANER's management budget for 2014**

**561.804,46€ \***

\* 23,15% (130.050€) internal services – not covered aspects.

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#### **SOURCES OF INCOME:**

40,65 % ICUB, Fàbriques de Creació

53,12 % Other sources of income:

*23,15 % Internal services and not covered aspects*

*17,39 % public collaborations in Catalonia*

*5,67 % remaining balance of 2013*

*4,39 % structures that collaborate (festivals, private enterprises)*

*2,96 % Operational income*

+ extraordinary contribution in Chapter VI (infrastructure) amounting to 6,23%

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#### **PARTICIPANTS:**

ICUB, AC/E, Generalitat de Catalunya, PICE, Ramon Llull, AC/E, Iberesecena, Fundació Catalunya La Pedrera, Festival Temporada Alta, IMEB,

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#### **DISTRIBUTION OF EXPENDITURE:**

Chapter I: 26% ( 103.787,64€)

Chapter II: 58% ( 401.264,71€)

Chapter VI: 6% (38.287,40 €)

**A 60 percent of Chapter II (241.182€/401264,71) was destined to creation and creation support, the main interest of the project.**

# Who are the main participants?

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**CALLS FOR APPLICATIONS:**

**12 residències**

Manuel Rodríguez/Sònia Gomez/Muriel  
Romero & Pablo Palacio/ Pablo Esbert/  
Umma Umma Dance/Guy Nader & Maria  
Campos/Cia Mariantonia Oliver/  
Quim Bigas/La coja danza /Rut Balbís/  
Colect. la Casqueria/Maria Garcia Vera/

.....  
**MODULE-DANCE PROJECT:**

**4 residències**

Sofia Dias & Victor Roriz/ Vera Tussing/  
Jefta Van Dinther/Alessandro Sciarroni

.....  
**MERCAT DE LES FLORS:**

**5 produccions**

Akram Kham – Israel Galvan/Mudances/  
Marcos Morau – La Veronal/ Sonia  
Sanchez/ Kulbic/

.....  
**RENTS:**

**6**

MAP/ Co-society/ IDE/BIDE/Àngels  
Margarit/Anna Giribet

**RESIDENCY-LINKED COLLABORATIONS:**

**35 residències**

Big Bouncers (Sismograf)/Lautaro Reyes  
(Sismograf)/Cristina Blanco (SIR- TNT)/  
Umma Umma Dance (TNT)/Toni Mira  
(Grec)/Joan Català (FF80)/Maria Campos  
(FF80)/Roser López(FF80)/ Lali Ayguadé  
(FF80)/Conde de Torrefiel (FF80)/Barris  
en dansa (Caldera)/Pere Faura (FF80 –  
Fundació La Pedrera)/Colectivo Señor  
Serrano (Grec)/ Certamen Coreográfico  
de Madrid/ Certamen Mas Palomas- Gran  
Canarias/ Roberto Oliván & Gregory  
Maqoma (Grec)/Maria Cabeza de Vaca (Mes  
en Danza, Sevilla)/Carme Torrent (SIR)/  
Amaranta Velarde (SIR)/Manuel Rodríguez  
(Salmon), Lipi Hernández (Salmon), Aimar  
Pérez (Salmon) Núria Guiu (Salmon) /  
Cicle Dansa Ara - Pedrera/CSD/ Animal  
Religion (Fira Tàrrrega)/ Societat Doctor  
Alonso (Agora de la Danse)/ Juan Navarro  
( Antic)/ Txalo Toloza / Inmediaciones/  
Juan Carlos Lérica (Flamenco Empírico)/  
TROCAS – Brasil (AC/E) / Tania  
Solomonoff (Interpolación - Iberescena)/  
Ayara Hernández (Interpolación)/ Bárbara  
Pinto (Interpolación)/Claudia Müller  
(Interpolación).

# Building occupation according to the project selection process.

*“Open 365 days a year,  
24 hours a day”*

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	Cies.	Days of use	Hours	%
Public calls	12	549	4392 h	43,43 %
Modul-dance	3	44	352 h	3,48 %
Cop. Mercat	5	83	664 h	6,57 %
Leases	6	28	224 h	2,22 %
Collaborations	35	560	4480 h	44,30%



# 56 artist residencies in 2014

*“An institution with an open mind that  
intends to make artists confident”*

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Akram + Galvan

Kulbic

Guillem Mont de Paloll & Jorge Dutor

Mireia de Querol/Big Bouncers

Vera Tussing

Amaranta Velarde

Mudances

Iron Skulls

Cia Mariantonia Oliver

Societat Doctor Alonso

Sonia

Txalo Toloza

Manuel Rodriguez

Quim Bigas

Alessandro Sciarroni

Guido Sarli/ Umma Umma dance

Marcos Morau -La Veronal

Lipi Hernández

Toni Mira

Lautaro Reyes

Juan Carlos Lérida

Juan Navarro

Colectivo La Casqueria

Pablo Esbert

Pere Faura

Maria Garcia Vera

Lali Ayguadé

Mariana Marchesano

Aimar Pérez Galí

Sol Picó

Carme Torrent

Cristina Blanco

Alex Panchon

Roser López

Colectivo Señor Serrano

Olatz de Andres

Roberto Olivan & Gregory Maqoma

Jaime Conde Salazar

Jefta Van Dinther

Sofia Dias & Victor Roriz

Animal Religion

Guy Nader & Maria Campos

Rut Balbis

Inmediaciones

Claudia Catarzi

Tania Solomonoff

Ayara Hernandez

Claudia Müller

Barbara Pinto

Joan Català

Eulàlia Bergadà

Muriel Romero & Pablo Palacios

Albert Quesada

# 2 annual open calls for applications.

*“A sensitive look  
at the artistic reality”*

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## **6 Catalan companies or creators**

Albert Quesada  
Sonia Gòmez  
Guy Nader & Maria Campos  
Maria Garcia  
Umma Umma dance / Guido Sarli  
Quim Bigas  
Maria Antonia Oliver

## **6 creators and companies from the rest of the Iberian Peninsula**

Pablo Esbert (Madrid)  
Muriel Romero & Pablo Palacio (Madrid)  
La Coja danza (Valencia)  
Colectivo la Casqueria (Sevilla)  
Rut Balbís (A Coruña)  
Manuel Rodriguez (Jaén-Madrid)

	<b>2014</b>
Catalonia	6
Iberian Peninsula	6
International	0
<b>Total</b>	<b>12</b>

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**The artist selection committee is  
formed by 5 professionals:**

2 choreographers (1 local + 1 national)  
+ 1 international programmer  
+ 1 member of GRANER

There is a different committee for every  
call. Committees are elected by the APDC,  
the ACPDC and the Mercat de les Flors  
Consortium.

# 3 shared exhibition programmes.

**Cicle Dansa Ara / Pedrera**  
**FF80 / Temporada Alta**  
**Festival SÂLMON< / Modul-dance**

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	<b>S</b>	<b>M</b>	<b>L</b>	<b>XL</b>	<b>TOTAL</b>
<b>Cicle Dansa ARA (7)</b>	5	0	2	0	7
<b>FF80 (6)</b>	3	2	1	0	6
<b>Festival Salmon (10)</b>	4	3	2	3	12
	<b>12</b>	<b>5</b>	<b>5</b>	<b>3</b>	<b>25</b>

A total audience of **5.339** people  
25 shows in 3 exhibition programmes  
**89 %** of the total seating capacity

.....  
**S:** de 0 a 3 anys  
**M:** de 3 a 8 anys  
**L:** de 8 a 15 anys  
**XL:** + 15 anys de trajectòria  
.....

# Stimulating the internal market: 22 collaborations.

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**Festival TNT** (Terrassa)  
**Festival El Més petit de tots** (Sabadell)  
**Festival Sismògraf** (Olot)  
**CSD** (Barcelona)  
**Festival Temporada Alta** (Girona)  
**Mov-s** (Bilbao)  
**IPAM** (Catalunya)  
**SIR** (Barcelona)  
**Fira de Tàrrega** (Tàrrega)  
**Festival GREC** (Barcelona)  
**Festival Mes de la Danza** (Sevilla)  
**Flamenco Empírico** (Barcelona)  
**Festival Mas Danza** (Canarias)  
**Cicle Dansa Ara** (Barcelona)  
**Festival SÂLMON<** (Barcelona)  
**Certamen Coreogràfic** (Madrid)  
**En Residència** (Barcelona)  
**Festival BAD** (Bilbao)  
**Centro Párraga** (Murcia)  
**Festival 3,2,1 Alhóndiga** (Bilbao)  
**Festival Inmediaciones** (Pamplona)  
**MIRES** (Barcelona)

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**In 15 collaborations**  
**GRANER supplied:**  
+ Financial support  
+ Artistic residency  
+ Supervision

# 5 actions to internationalize Catalan Dance.

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	<b>Typology</b>	<b>Access</b>	<b>Nº artis</b>	<b>Nº Inter. prog.</b>	<b>Exh .prog.</b>	<b>Face to face</b>
<b>FID /Grec</b> 8th – 10th July	Joint production platform / Exhibition	Partner ----- Invitation to the sector	26* ----- 35	38	Yes. Latin	Yes
<b>TROCAS/AC/E</b>	Educative Pogr. / Exhibition / Workshop / Teacher training	Festival Panorama FUNARTE	3* ----- 4	Brasil	Yes. Catalan and Spanish	No
<b>Interpolación /Iberescena</b> 9th – 15th November	Artistic residency + Dialogue between artists	Letter of invitation	1* ----- 5	No	No	No
<b>FF80 / T.Alta</b> 19th – 23rd November	Reflection Meeting / Catalan Exhibition	Letter of invitation / Invitation to the sector	18* ----- 22	27	Yes. Catalan	Yes
<b>MODUL/EDN/ Mapping /SÂLMON&lt;</b> 27th November – 8th December	Conclusion Meeting of the Modul-dance / Exhibition / Workshops / EDN	Letter of invitation	10* ----- 35	35	Yes. Residents of GRANER / Modul-Dance	No

# Circulation of the art work of resident artists.

	CAT	ESP	EURO	OTHERS	
Open Call (12)	22	12	40	5	79
Collaborations (26)	163	45	77	53	338
Cop. Mercat (5)	37	16	92	10	155
	<b>223</b>	<b>73</b>	<b>209</b>	<b>68</b>	<b>573</b>

**38,92%** Work circulation within Catalonia  
**12,74 %** Work circulation within the Iberian Peninsula  
**36,47 %** Work circulation within Europe  
**11,87 %** Work circulation within other territories

#### Performances per year:

Open calls **6,5**  
Collaborations **13**  
Mercat de les Flors **30**

# Everyday life integration of schools and body and movement language: DANCE

**14** Educational centres being monitored.  
**96** teachers trained in 2014.  
**11** educational workshops.

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	<b>Early Education</b>	<b>Tàndem</b>	<b>In residence</b>
<b>Monitored educational centres</b>	12	1	1
<b>Involved creators</b>	5	3	1
<b>Project duration</b>	2 years	3 years	1 year
<b>Teacher training</b>	75	20	1
<b>Number of students</b>	970	230	14

8 choreographers involved in the different educational projects  
(**XL 37,50%** / **L37,50%** / **M12,50%** / **S 12,50%**)

.....  
**XL:** more than 15 years of experience  
**L:** 8 to 15 years  
**M:** 3 to 8 years  
**S:** 0 to 3 years  
.....

# 26 actions on the territory.

*“We offer open to everyone activities to help understand the creative process”*

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Talks and presentations [10] 3 Open House BCN (Guided tours) [1] • F. Major de la Marina [1] • Intergenerational Workshops [10] • Community dance project [1] • Estable intergenerational group [1] • Sessions the viewer’s school: *Performance de la mirada* [1] • Actions at Francesc Candel Library [1]

.....  
**1 PROGRAMME OF ARTISTIC STAYS**

Estades d’Estiu: 1st – 5th September

.....  
**9 EDUCATIONAL PROPOSALS**

M.A.P [1]

BIDE [1]

Kulbik [1]

Jornades Mapping FF80 [3]

Tallers Festival SÂLMON< [3]

Jornada Mapping SÂLMON< [1]

.....  
**5 AUDITIONS**

Umma Umma Dance

La Veronal – Marcos Morau

Fira de Tarrega

Guy Nader & Maria Campos

Alessandro Sciarroni

.....  
**13 REFLECTION MEETINGS**

Movs Galicia

Movs Bilbao

Trobada coordinadors nacionals de dansa d’Iberoamèrica - Uruguay

Trobada de programadors internac./FIDCU

Movs Mèxic

IPAM - FID

PENCCA - Sevilla

Trobada Bienal de Cali - Colombia

Congrès Factorial - Barcelona

Misas de Domingas – Normal - Coruña

Trobada FF80

Conferència Final Modul-dance

Trobada EDN



# Publication of theoretical contents and essays.

*“A space to generate reflection contents  
about dance and to articulate resources  
for the sector”*

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	<b>2014</b>
<b>Articles on creation and dance</b>	14 articles 26 articles in Ojo Fanzine
<b>Articles on management models and new articulation possibilities</b>	9
<b>Articles on dance and education</b>	5
<b>Internatinoal video resources (festivals, structures, independent management...)</b>	17

# Balance 4 years.

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**Professionals**

<b>2012</b>	<b>2013</b>	<b>2014</b>
6.774	5.591	6.175

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**Annual average occupation according to the kind of participation**

<b>Open calls</b>	<b>Modul</b>	<b>Mercat</b>	<b>Collab.</b>
43,43%	3,48%	6,57%	44,30%

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**Annual average room occupation**

<b>room1</b>	<b>room2</b>	<b>roomD</b>	<b>roomP</b>
75% (275/365)	59,45% (217/365)	78,08% (285/365)	47,67% (275/365)

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**Annual average occupancy rate per theatre**

<b>sala G</b>	<b>salaM</b>	<b>sala MT</b>	<b>sala P</b>
93,42% (341/365)	93,42% (341/365)	92,60% (338/365)	77,81% (228/365)

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**Total GRANER average occupancy rate**

<b>2012</b>	<b>2013</b>	<b>2014</b>
82,85%	87,50%	89,31%

# 4 years of activity.

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## DISTRBUTION OF PARTICIPATING AGENTS

	<b>2012</b>	<b>2013</b>	<b>2014</b>	<b>2015*</b>
<b>Open Calls</b>	15,79%	18,30%	43,43%	38%
<b>Modul-dance/ International</b>	9,66%	9,83%	2,85%	/
<b>Cop. Mercat</b>	26,56%	21,13%	7,20%	12%
<b>Leases</b>	10,16%	3,44%	2,22%	/
<b>Collaborations</b>	37,83%	47,30%	44,30%	48%

\* Occupancy estimates, 5th January 2015

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## OPEN CALL VS TERRITORY

	<b>2012</b>	<b>2013</b>	<b>2014</b>	<b>2015</b>
<b>Catalans</b>	10	4	6	12
<b>Península</b>	0	0	6	2
<b>Internationals</b>	1	3	0	1
<b>TOTAL</b>	<b>11</b>	<b>7</b>	<b>12</b>	<b>15</b>

## 4 years of activity.

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### WHAT KIND OF ARTISTS APPLY TO THE OPEN CALLS?

	<b>2012</b>	<b>2013</b>	<b>2014</b>	<b>2015</b>
<b>S</b> /0-3 years of experience	3	6	12	18
<b>M</b> /3- 8 years	6	1	9	22
<b>L</b> /8 to 15 years	10	7	6	17
<b>XL</b> / 15 to 25 years	5	5	6	7

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### AFTER FOUR YEARS, THE PROFILE OF THE ARTISTS APPLYING TO THE OPEN CALLS IS THE FOLLOWING:

28,26% are at the S category  
27,54% are at the M category  
28,26% are at the L category  
15,94 % are at the XLcategory

### ACCORDING TO THEIR ORIGIN:

**60,87% Catalan**  
18,84% rest of the Iberian Peninsula  
20,29% International

# 4 years of activity.

## PROFILE OF THE ARTISTS IN RESIDENCE

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### OPEN CALL

	<b>2012</b>	<b>2013</b>	<b>2014</b>	<b>2015</b>	
S /0 to 3 years of experience	3	2	5	6	<b>16</b>
M/3- 8 years	5	3	6	4	<b>18</b>
L/8 to 15 years	0	2	1	3	<b>6</b>
XL/15 to 25 years	2	1	1	1	<b>5</b>
	10	8	13	14	<b>45</b>

### COLLABORATIONS

	<b>2012</b>	<b>2013</b>	<b>2014</b>	<b>2015</b>	
S /0 to 3 years of experience	3	7	12	5	<b>27</b>
M/3- 8 years	1	6	4	2	<b>13</b>
L/8 to 15 years	2	4	12	4	<b>22</b>
XL/15 to 25 years	3	3	3	3	<b>12</b>
	9	20	31	14	<b>74</b>

### MERCAT DE LES FLORS

	<b>2012</b>	<b>2013</b>	<b>2014</b>	<b>2015</b>	
S /0 to 3 years of experience	2	1	0	0	<b>3</b>
M/3- 8 years	4	3	3	1	<b>11</b>
L/8 to 15 years	5	4	0	0	<b>9</b>
XL/15 to 25 years	2	0	2	3	<b>7</b>
	13	5	8	4	<b>30</b>

# 4 years of activity.

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## OVERVIEW OF THE PARTICIPANTS: (Open Calls + Collaborations + Mercat de les Flors)

	<b>2012</b>	<b>2013</b>	<b>2014</b>	<b>2015</b>
<b>S</b> /0 to 3 years of experience	8	10	17	11
<b>M</b> /3- 8 years	10	11	13	7
<b>L</b> /8 to 15 years	7	10	13	7
<b>XL</b> /15 to 25 years	7	4	6	7

.....  
**In 4 years, there have been 149 residences  
linked to 17 festivals:**

30,87% S category  
28,19% M category  
24,83% L category  
16,11 % XL category

# 4 years of activity.

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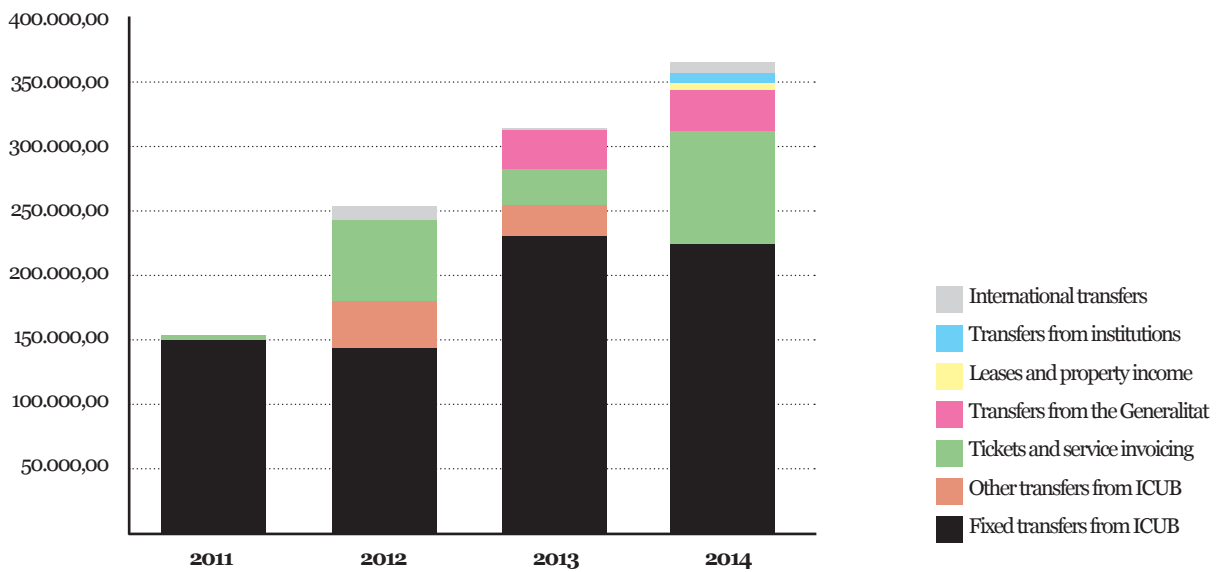
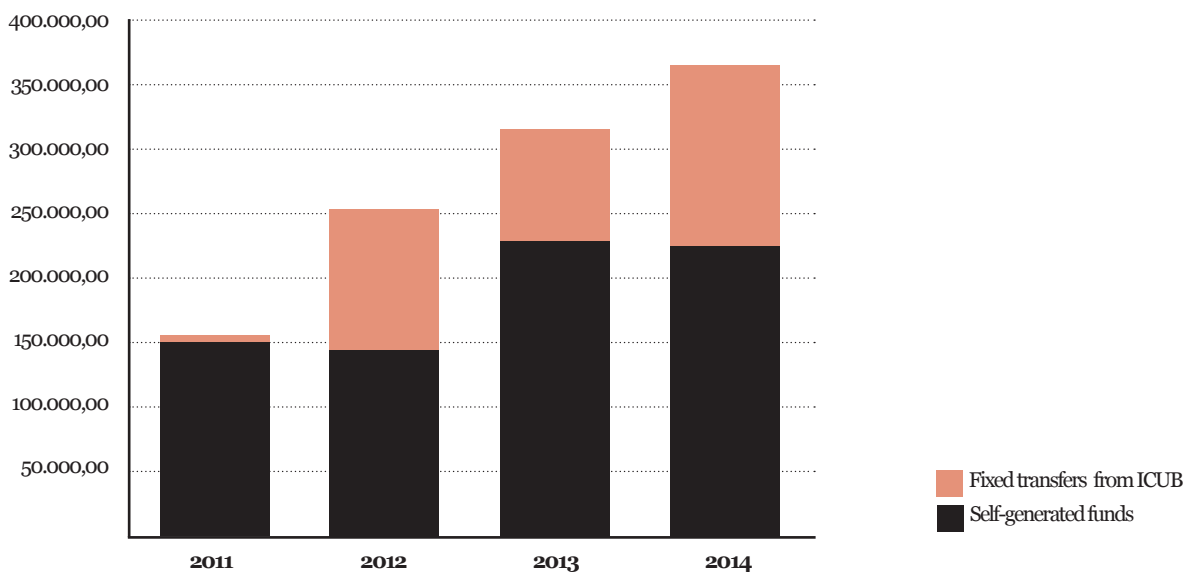
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**COMMUNICATION:  
MAINSTREAM PRESS AND MEDIA,  
ONLINE AND SOCIAL MEDIA.**

	<b>2012</b>	<b>2013</b>	<b>2014</b>
<b>Website and blog visits</b>	3.387	28.994	41.811
<b>Average monthly visits</b>	1.100	2.400	3.484
<b>Facebook followers</b>	533	1.810	2.750
<b>Tweets</b>	951	2579	3.767
<b>Articles in digital press</b>	+21	+ 45	+58
<b>Articles in general press</b>	+27	+35	+49
<b>Presence on television</b>	27,00'	51,10 '	+60'

# 4 years of activity.

## INCOME EVOLUTION



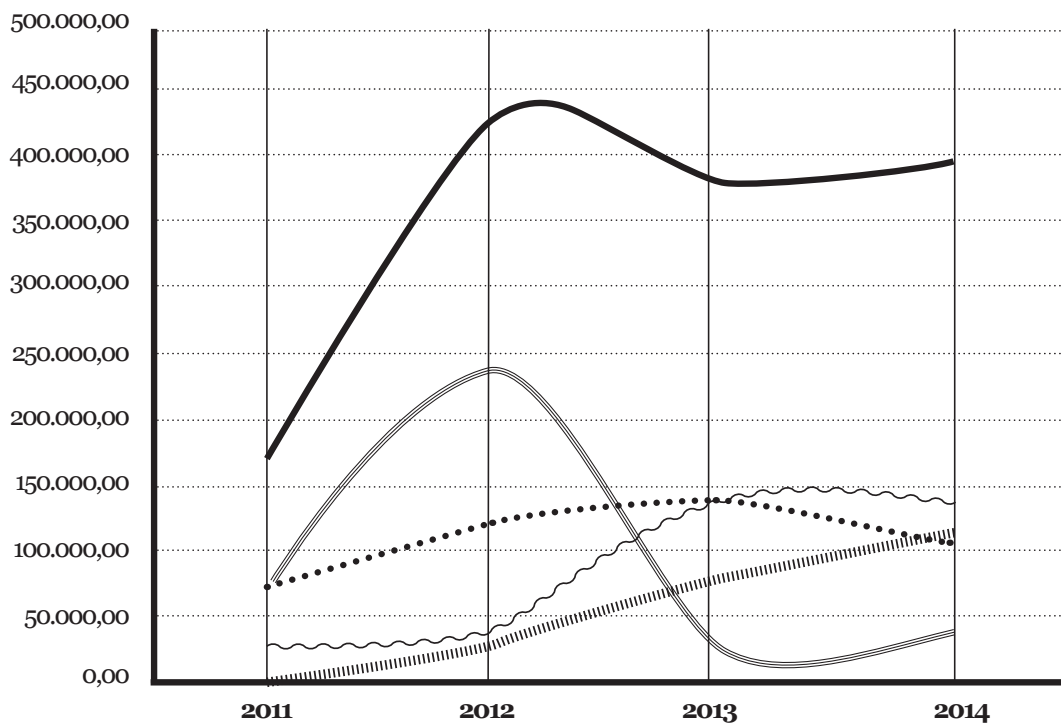


# 4 years of activity.

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## EVOLUTION OF EXPENDITURE



- ==== Personnel
- ~~~~ Building maintenance and service contracts
- ||||| Artistic booking
- ..... Equipment acquisition and improvement works
- TOTAL

# Graner

## 16/20

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**Question 1:** Should GRANER have a Catalan / Spanish scope or should it have a trans-regional approach focusing on international relations?  
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**Question 2:** Is it necessary to establish a register of companies and professional creators working in our sector?  
.....

**Question 3:** Should GRANER focus on artists that are in a particular stage of their career or should it work with artists with different maturity degrees?  
.....

**Question 4:** Does it have to be a vehicle for the internationalization of Catalan and Spanish dance?  
.....

**Question 5:** How should GRANER undertake its supervising tasks? Which should be its model? Should it resemble a centre of artistic production or should it be more like a dialogue and mediation space between different sectorial agents?  
.....

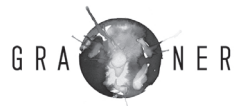
**Question 6:** As a space of creation, should GRANER furnish spaces to other programmes?  
.....

**Question 7:** Should the micro-funding strategy to joint productions in local festivals consisting in contributions up to 3.000 € be endorsed? Or, on the contrary, should GRANER have an open call to produce its own works?  
.....

**Question 8:** Is the integration of dance to everyday school-life an important element to favour the formation of new dance and performing arts audiences? Should GRANER continue developing educational programmes?  
.....

**Question 9:** Should GRANER act as a prescriber and analyst of management, mobility and other issues of interest to the sector?  
.....

**Question 10:** Pros and cons of GRANER being linked to the Mercat de les Flors Consortium.  
.....



Gestionat per:



Amb el suport de:



Amb la col·laboració de:



Col·laboren:

