

## **RESIDENCIES 2019 OPEN CALL: TERMS AND CONDITIONS**

El Graner is a creation and research centre about body language and movement included in the Barcelona's Town Council Creation Factories programme, managed by Mercat de les Flors in collaboration with Catalonia's Association of Dance Professionals (APDC) and Catalonia's Association of Professional Dance Companies (ACPDC). El Graner operates on the basis of different lines of work in order to influence on the creative fabric from different contexts: creation, internationalisation, thought, education and community projects. On the basis of such lines of work, among other purposes, it hosts artists in residency, carries out artistic cooperation projects with other cultural agents and educational projects, and integrates itself in the life of the neighbourhood.

El Graner opens now a call to host projects in residency from February to December 2019. This call is addressed to local and international artists and collectives who work on dance and living arts, and which develop creation or research works dealing mainly with choreography, body or movement.

Residencies 2019 open includes three different modalities: associate artists, artists in residency (production/research) and emerging artists. The same artist can apply to more than one modality.

Proposals must be submitted between 25st September and 25st October at 24.00 CET 2018. Candidates must send an email with the proposal in Catalan, Spanish or English at [info@granerbcn.cat](mailto:info@granerbcn.cat), and must specify, in the email's subject line, the name of the applying person or collective and the modality they are applying for.

Five members form the selection committee: one member designated by the APDC, one by the ACPDC, two local or international experts in living arts, and El Graner's coordinator.

The results for the call will be announced 26st November 2018.

## **MODALITY A: ASSOCIATE ARTISTS**

This modality is addressed to Catalonia-based artists or artists with strong ties to Catalonia who are developing creation projects which, at the time of this call, are under research or production stage.

### El Graner provides:

- \* Studio and shared desk with computer, printer, scanner and telephone.
- \* Resting areas subject to availability and access to common areas and kitchen.
- \* Possibility of a technical residency.
- \* Annual financial support (6,000 € + taxes).
- \* Monitoring of production based on the needs of the project and the dialogue with the artist.
- \* Participation in workshops and seminars.
- \* Access to national and international networks.
- \* Possibility of artistic advising, in dialogue with the artists and their creation projects.
- \* Tickets for shows.
- \* Participation in El Graner's artistic commission, which meets on a quarterly basis to monitor, and work on, the contents of the centre artistic project. The associate artist will be eligible for curatorial internships as well as to be a member in the Residencies 2020 selection committee, and also to take part in El Graner's advising commission. These work sessions are paid.

### **Required documents:**

- \* A text of at most 5 pages explaining of the applicant's main work subjects and the artistic projects the creator plans to carry out in the next two years (which can be creation, research, writing, curatorial, educational projects, etc.).
- \* CV or bio.
- \* Links to previous works.
- \* A video (maximum length: 4 minutes) in which the candidate exposes his/her/their motivations to apply.

\* A work plan for 2019\*

\* The schedule will be ultimately discussed between El Graner and the artist in relation to the application form and El Graner's availability of spaces.

Candidates will be selected on grounds of their proposal's rigour and viability, artistic interest, coherence in relation to the artist's practice, and degree of experimentation, their trajectory, their motivation, their potentiality to relate to the different El Graner lines of work, and their ability to take part in the management of a creation centre.

The associate artists will have be involved in an open dialogue (relating to their artistic practice or creation project) with the educational, community, research and new management models projects in which El Graner takes part. The commission may be interested in personally interviewing the candidates.

Number of places in Modality A: 2 (an annual residency and a biannual residency).

## **MODALITY B: ARTISTS IN RESIDENCY**

This modality is addressed to local, national and international artists who work on the areas of contemporary dance and living arts, and who carry out research or creation projects in which choreography, body and movement are the central element.

El Graner provides:

\*Studio and shared desk with computer, printer, scanner and telephone.

\* Resting areas subject to availability and access to common areas and kitchen.

\* Possibility of a technical residency.

According to the Creation Factories Municipal programme regulations, cession of working spaces for creation is subject to payment of the indirect costs derived from their use. The approved public prices (taxes included) are the following:

\* Room G: 100 € / week

\* Room MT and M: 62.5 € / week

\* Room P: 25 € / week

Number of places in Modality B: 3

### **Required documents:**

- \* A text of at most 5 pages explaining the initiative and the main subjects of the project. Alternatively or as complement to this document, and taking into account the fact that the presented projects can be in different moments or stages, candidates can present a synopsis of the project accompanied by video material of the creation process up to the point (rehearsals, opening of the project, etc.)
- \* CV or bio of the artist, collective or company, as well as of their collaborators.
- \* Links to at least three previous works.
- \* A document specifying the required support structures and the work plan (work stages can take place along 2019 and be divided in stays of at least a week and maximum two months).\*
- \* The schedule will be ultimately discussed between El Graner and the artist in relation to the application form and El Graner's availability of spaces.

Selection criteria are the following: proposal's artistic coherence; interest of the research in relation to dance and living arts; research of a personal language; degree of relation of the proposal to the other areas of art and thought.

### **MODALITY C: EMERGING ARTISTS**

This modality is addressed to Catalonia-based artists and collectives who are in an initial stage of their trajectory, have less than two premiered long works and are developing creation or research projects related to contemporary dance and living arts. The objective is to provide the artist or group selected specialized support in response to the specific needs of the proposed creation process.

For this modality we start a new collaboration between El Graner and La Caldera, which will coordinate the resources of both structures in order to provide:

- \* Studio and shared desk with computer, printer, scanner and telephone.
- \* Resting areas subject to availability and access to common areas and a kitchen.
- \* Possibility of opening the process, share working matters and establish dialogue with other professionals.
- \* Possibility of a technical residency.
- \* Financial support (1,500 € + taxes).
- \* Artistic advice.
- \* Monitoring of production based on the needs of the project and the dialogue with the artist.
- \* Access to national and international networks.
- \* Possibility of public presentation at the end of the residence.
- \* Possibility of participating in other contexts and projects organized by the two creation centers that are considered can contribute / enrich the project: assistance to programming, participation in contexts of transmission and professional meetings.

### **Required documents:**

- \* A text of at most 5 pages explaining the initiative and the main subjects to be carried out. Alternatively or as complement to this document, and taking into account the fact that the presented projects can be in different moments or stages, candidates can present a brief synopsis with the lines of work, intentions and objectives to be developed, accompanied by video material of the creation process up to the point (rehearsals, opening of the project, etc.) and other complementary material.
- \* CV or bio of the artist, collective or company, as well as of their collaborators.
- \* Links to at least three previous works.
- \* A document specifying the required support structures and the work plan (work stages can take place along 2019 and be divided in stays of at least a week and maximum two months).\*

*\*The schedule will be ultimately discussed between El Graner and the artist in relation to the application form and El Graner's availability of spaces.*

Selection criteria are the following: proposal's risk and artistic coherence; interest of the research in relation to dance and living arts; research of a personal language and degree of relation of the proposal to the other areas of art and thought.

Number of places for modality C: 1