

2020 Call for proposals for creative grants

Guidelines for the submission and evaluation of grants awarded in the Graner-Factory creative space by the Consorci Mercat de les Flores supporting artistic creativity.

1. Preamble

The Graner is a centre for creativity and research in body language and movement that forms part of the Barcelona Council's Fàbricas de Creación (Creation Factories) and is managed by the Mercat de les Flors with the cooperation of the Association of Dance Professionals of Catalonia (ADPC) and the Association of Dance Companies of Catalonia (ACPDC). The Graner's work is based around a number of key areas of action, with the aim of contributing to the creative fabric through a range of contexts, such as creativity, internationalisation, thinking, education and community projects. The associate artist will need to establish a dialogue (in relation to their creative practice or process) with any of the Graner's various areas of action (mediation, support for emerging artists, research and new management models, etc.).

The Graner is opening a call for residency projects since the middle of January to December 2020. This call for proposals is aimed at artists, collectives and other professionals, both local and international, who are active in the fields of dance and performing arts and are currently developing creative or research proposals.

2. Object and purpose

The object of these terms is to regulate the awarding of grants in support of creativity and artistic research and management through creative grants and artists' residencies.

The purpose of this grant is to assist in:

- Driving forward professional careers and creative processes.
- Raising the profile and increasing awareness of artistic projects.
- Supporting emerging artists through creative processes.
- Boosting artistic research and management processes.
- The involvement of the artists in the governance of the creative centre.

3. Award system

These grants are awarded on a public and competitive basis.

4. Recipients: definition and conditions

The following are eligible to apply for the grants provided for in this call for proposals:

- Natural persons.
- Legal entities.
- Consortiums of natural persons or legal entities, whether public or private.
- Community estates.

- Any other type of business entity or separated estate that, although not a legal entity, may carry out projects, activities or finds itself in a position that provides grounds for the receipt of the grant.

In the case of consortiums of natural persons and legal entities without their own legal personality, a representative must be named from the consortium for the compliance that is required of it as a recipient.

In all cases, applicants will need to demonstrate their compliance with the following requirements:

- That they are up to date in compliance with the tax obligations of the Council of Barcelona, the Government of Catalonia, other Administrations and with Social Security, as well as their obligations to reimburse the grant awarded as the case may be.
- Where the applicant is a legal entity, that its statutes contain objects and purposes that are consistent with the programmes established in the specific call for proposals.

5. Residency types, description, applicants and grant amounts

The 2020 call for residency proposals is structured around four residency types:

- Associate artists
- Creative residencies
- Emerging artists
- Research residencies

One artist may apply for more than one residency type, but will only get one of them.

a. Associate artist (2020-2021 year)

This residency type is aimed at artists with a creative project that is currently in the research or production phase, and who want to establish a close dialogue with the territory, or are already based in Catalonia.

Grant amount

The creative grant offered for the Graner's ASSOCIATED ARTISTS-type residency comes with an annual stipend of:

- **€6,900.00** from the 2020 budget
- **€6,900.00** from the 2021 budget

The amount corresponding to the year 2021 will be subject to the existence of adequate and sufficient credit.

Other contributions made by the Graner

- Shared studio and table with access to a computer, printer, scanner and telephone.
- Rest areas subject to availability and access to common areas and kitchen.
- Opportunity to do a technical residency.
- Support as of the initial needs of the artistic project and in dialogue with the artist.
- Involvement in workshops and seminars.
- Access to national and international networks.
- Opportunity to take part in the mediation projects developed by the centre.

Obligations associated with the receipt of the grant:

- Artists awarded the creative grant for the ASSOCIATE ARTIST-type residency at the Graner will form part of the centre's artistic committee, which meets once every four months to follow-up and work on the content of the venue's artistic project. Some of the duties of the associate artist as part of this relationship with the Graner could include curatorship and membership of the selection committee for the 2021 call for residency proposals, as well as the centre's advisory committee.
- These working sessions are paid and are expected to be held 4 or 5 times per year.
- The associate artist will need to establish a dialogue (in relation to their creative practice or process) with any of the Graner's various areas of action (mediation, support for emerging artists, research and new management models, etc.).
- Attendance of a number of feedback sessions is expected in relation to the launch of other residents' processes.
- A public opening of the creative process is planned for the end of the residency. (this opening will be registered for the purposes of justification of the awarded grant). The format will be agreed with the centre according to the nature of the project and the timing of the opening.

Documentation to be provided:

Application form completed and signed according to the guide attached in this open call, with the following attached documents:

- Text of a maximum of 5 pages explaining the main themes of the work and the artistic project(s) that the creator plans to develop in the next two years (these may be creative, research, writing, curatorship, education projects, etc.).
- CV or narrative biography
- Links to previous work
- Video (via URL link) of a maximum of 4 minutes explaining the artist's motivation for being an associate artist at the Graner.
- Planned work schedule for 2020*

** Working dates at the Graner will be agreed with the artist based on their request and the availability of spaces at the centre.*

Criteria considered when evaluating applications:

- Rigor and coherence in the formulation of the artistic proposal
- Viability of the proposal
- Level of interest to the contexts of contemporary dance and the performing arts.
- Level of experimentation in and relationship with other fields of art and thinking.
- The career of the artist or company.
- Motivation and potential to engage with the Graner's various areas of action and the ability to be involved in the governance of a creative centre.

The committee reserves the right to expand on information provided by means of an interview in person

Number of places for the residency type:

ASSOCIATED ARTIST: 1 place (over a period of 2 years: 2020-21)

b. Creative residencies

This residency type is aimed at local, national and international artists and collectives working in the fields of modern dance and the performing arts, who are currently developing projects in the production phase.

Grant amount:

The creative grant offered by Graner for the CREATIVE RESIDENCIES-type residency comes with an annual stipend of **€3,500.00**

Other contributions made by the Graner:

- Shared studio and table with access to a computer, printer, scanner and telephone.
- Rest areas subject to availability and access to common areas and kitchen.
- Opportunity to do a technical residency.
- Support as of the initial needs of the artistic project and in dialogue with the artist.

Obligations associated with the receipt of the grant:

A public opening of the creative process is planned for the end of the residency. The format will be agreed with the centre according to the nature of the project and the timing of the opening.

Documentation to be provided:

Application form completed and signed according to the guide attached in this open call, with the following attached documents:

- A text of up to 5 pages in length explaining the initiative and the main working themes of the project. As an alternative or addition to this document, and bearing in mind the various times and venues in which the projects submitted for the type B residency may be presented, a brief synopsis of the project and a video with footage of the creative process to date (rehearsals, process launch, etc.) may also be submitted.
- CV or narrative biography of the artist, collective or company, as well as those of their collaborators.
- Links to a maximum of three previous works.
- The support structures (if applicable) both in terms of co-production and residency spaces.
- A proposed schedule for work at the Graner (the work stages for 2020* may be divided into residencies of at least one week up to a maximum of 2 months).

** Working dates at the Graner will be agreed with the artist based on their request and the availability of spaces at the centre.*

Criteria considered when evaluating applications:

- Rigor and coherence in the formulation of the artistic proposal
- Viability of the proposal
- Relevance to the contexts of contemporary dance and the performing arts.
- Degree of experimentation in and relationship with other fields of art and thought.
- The demonstrated experience and career path of the artist or company.

Number of places for the residency type:

CREATIVE RESIDENCIES: 4 places

c. Emerging artists

Aimed at artists and collectives based in Catalonia in the early stages of their professional career, with a maximum of two long pieces produced previously, and who are currently developing creative or research projects related to contemporary dance and the performing arts. The goal is to provide the selected artist or collective with support and specialised guidance, addressing the specific needs of the proposed creative process.

For this residency type, we are launching a new collaboration between the Graner and Can Gassol (Mataró), who will provide joint support for the selected proposals.

Grant amount:

The creative grant for the EMERGING ARTISTS-type residency comes with an annual stipend of **€1,700.00**

Other contributions made by the Graner:

- Shared studio and table with access to a computer, printer, scanner and telephone.
- Rest areas subject to availability and access to common areas and kitchen.
- Opportunity to create events to launch the process, share footage of the work and establish a dialogue with other professionals.
- Opportunity to do a technical residency.
- Artistic guidance agreed with the artist according to the needs of the project.
- Mentoring in production.
- Access to national and international networks.

Obligations associated with the receipt of the grant:

A public opening of the creative process is planned for the end of the residency. The format will be agreed with the centre according to the nature of the project and the timing of the opening.

Documentation to be provided:

Application form completed and signed according to the guide attached in this open call, with the following attached documents:

- A text of up to 5 pages in length explaining the initiative and the main working themes to be completed. As an alternative or addition to this document, and bearing in mind the various times and venues in which the proposals submitted for the EMERGING ARTISTS-type residency might be presented, a brief synopsis of the project with the main working themes, aims and goals to be developed, a video with footage of the creative process to date (rehearsals, process launch, etc.) and other additional material may also be submitted.
- CV or narrative biography of the artist, collective or company, as well as those of their collaborators.
- Links to previous work
- A document with the work schedule (the work stages for 2020* may be divided into residencies of at least one week up to a maximum of 2 months).

** Working dates at the Graner and Can Gassol will be agreed with the artist based on their request and the availability of spaces at the two centres.*

Criteria considered when evaluating applications:

- Rigor and coherence in the formulation of the artistic proposal
- Relevance to the contexts of contemporary dance and the performing arts.
- Degree of experimentation in and relationship with other fields of art and thought.

Number of places for the residency type:

EMERGING ARTISTS: 2 places

d. Research residencies

This residency type is aimed at local, national and international managers, researchers, artists and collectives working in the fields of contemporary dance and the performing arts and who are developing research projects in any of the following areas:

- A. Projects in which choreography, the body and movement form the central themes of the research; projects involving writing, methodological research or teaching projects related to the creation of shows, etc. may be submitted.
- B. Projects proposing research into management models in the field of performing arts, which may include research into new methods of production, distribution, organisation, curatorship, etc.

Grant amount:

The creative grant offered for the Graner's RESEARCH RESIDENCIES-type residency comes with an annual stipend of **€2,300.00**

Other contributions made by the Graner:

- Shared studio and table with access to a computer, printer, scanner and telephone.
- Rest areas subject to availability and access to common areas and kitchen.
- Guidance as of the project's initial needs.
- Access to national and international networks.

Obligations associated with the receipt of the grant:

A public opening of the creative process is planned for the end of the residency. The format will be agreed with the centre according to the nature of the project and the timing of the opening.

Documents to be provided:

Application form completed and signed according to the guide attached in this open call, with the following attached documents:

- A text of up to 5 pages in length explaining the initiative and the main working themes to be completed.
- CV or narrative biography of the artist, collective or company, as well as those of their collaborators.
- Links to a maximum of three previous works.
- A document with the work schedule (the work stages for 2020* may be divided into residencies of at least one week up to a maximum of 2 months).
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** Working dates at the Graner will be agreed with the artist based on their request and the availability of spaces at the centre.*

Criteria considered when evaluating applications:

- Rigor and coherence in the development of the artistic proposal.
- Relevance to the contexts of contemporary dance and the performing arts.
- Degree of experimentation in and relationship with other fields of art and thought.
- The demonstrated experience and career path of the artist or company.

Number of places for the residency type:

RESEARCH PROJECTS: 2 places

6. Deadline, format and location for submission of applications

Applications may be submitted as of the publication of this call for proposals and until December the 13th 2019:

The submissions may be:

- Preferably electronically through the wordpress form that is located at the following address:

<http://mercatflors.cat/mdlfrhh/beca/ajutsalacreacio2020/>

The acceptance of the applications will be closed at 24h (Catalan time) on December the 13th 2019.

- In person (with the printed form and the requested documentation) at the Consorci Mercat de les Flors Registry, located at No. 59 (Second Floor) Calle Lleida, 08004 Barcelona, open Monday to Friday from 9am to 2pm.

Applications submitted later than the day and the time indicated in each modality will not be accepted.

7. Documentation to submit with the application

Each grant type described in the previous sections specifies the documentation to be provided for its assessment by the jury. In the case of the electronically submitted applications, the links to videos will be URLs in the sections established in the form of each grant modality, while documents can be uploaded to the platform elaborated in Word, Excel and so on. In applications presented in person, the documentation can be provided in paper, and the audiovisual material exclusively in pen drive format.

8. Budget allocation

The awarded grants will be considered a public expense and will be charged to the following budgetary implementation:

• Financial Year	2020	2021
• Organic code:	610	610
• Programme:	33321	33321
• Economic code:	48001	48001
• Maximum initial amount:	€28,900.00	€6,900.00
○ Type A - associate artists (1)		€6,900.00 (2020) €6,900.00 (2021)
○ Type B – creative residencies (4)		€14,000.00
○ Type C – emerging artists (2)		€3,400.00
○ Type D – research residencies (2)		€4,600.00

In exceptional cases, and on justified grounds, the allocation for this grant may be increased, provided that there is sufficient provision available in the same budget application.

9. Bodies responsible for evaluation, processing and deciding on applications

The pertinent bodies for the evaluation of applications will consist of a pre-selected commission and a jury, which will be responsible for the final evaluation.

The pre-selection commission will consist of three members:

- An expert in performing arts
- An expert in contemporary dance
- A contemporary dance or performing arts artist

The jury will consist of six members:

- A member appointed by the APDC.
- A member appointed by the ACPDC.
- A local or international expert in performing arts.
- A resident artist at the Graner.
- The director of the Mercat de les Flors or a member appointed by the Consorci.
- The coordinator of the Graner.

In the case of the Emerging Artist modality, for the evaluation of the grant that will be done in collaboration with the space Can Gassol in Mataró, the jury will also include the performing arts responsible of the Mataró City Council or a member appointed on her behalf.

The resolution of the Consorci Mercat de les Flors Board appointing the jury will be published in the period between the publishing of this call for proposals and the deadline for submission of applications.

A representative of the Consorci Mercat de les Flores will serve as secretary of the board in a purely advisory and non-voting capacity.

The final decision on the call for proposals will fall to the Director of the Consorci Mercat de les Flors, acting on the committee's recommendation.

The processing of the application procedure will fall to the coordinator of the Graner.

10. Processing of applications, evaluation and decision

Once the deadline for submission of applications has passed, the processing body will perform checks on them for the purpose of verifying that all have been submitted within the required time and in the required manner. They will also check that the documents required for evaluation have been attached to the applications. In the event that the processing body identifies any insufficient or lacking information in the above-mentioned documentation, they will allow the applicant(s) a period of 5 days in which to rectify the issue. If not rectified within the given period, the application will be excluded from the process.

Subsequently, the pre-selection commission will assess the proposals submitted and admitted according to the criteria established in the call for each of the categories e categories. A total of 50 applications will be selected, which will be evaluated by the jury according to the criteria established in the call, and will reflect their deliberation and final conclusions in the corresponding report.

The processing body, having reviewed the application file and the jury's report, will formulate a provisional decision, accompanied by the necessary reasoning, which will be forwarded to the applicants, allowing them a period of 10 working days within which to submit their supporting arguments and, in the case of provisional recipients, submit documentation certifying that they are up to date in their tax obligations to the Council of Barcelona, the Government of Catalonia, other Administrations and in their Social Security payments. In the event that the recipient is a legal entity, it must provide proof that it was created with one or more objects and purposes that coincide with those of the grant for which it is applying

Once the hearing process period has ended and the arguments submitted have been reviewed, the processing body will submit the proposed final decision to the Board of the Consorci. The final decision must clearly identify the candidate selected and the residency type for which they have been selected.

11. Obligations of the recipient(s)

The grant awarded must be accepted by the recipient.

It must be awarded in compliance with the current regime of incompatibilities and taking into account any affiliations arising from European Community law on this matter.

Without prejudice to the provisions established in the two foregoing paragraphs, the recipients must:

- Accept and comply with the regulations approved by the Consorci
- Provide proof, prior to being awarded the grant, that they are up to date in their tax obligations to the Council of Barcelona, the Government of Catalonia, other Administrations and in their Social Security payments.
- Have the documentation that may be required as part of the call for proposals in order to ensure the performance of inspection and monitoring activities.
- Declare all grants received from the Council of Barcelona, the Government of Catalonia or other Administrations or public or private entities in the past year, for the purposes

of checking for potential incompatibilities with the awarding of the grant, should the call for proposals require it.

- Submit the work programme, as well as communicating any significant changes to the same that may occur after the grant is awarded or, where applicable, the relevant renunciation of the grant.
- Perform the activity for which the grant is awarded
- Take the dissemination measures provided for in the call for proposals.
- Provide proof of performance of the activity and fulfilment of the purpose that determines the awarding of the grant.
- Cooperate with any verification measures that may be required by the Mercat de les Flors or the Graner.

In all cases, the Consorci shall be exempt from all civil, commercial, employer or any other form of liability resulting from the measures by which the persons or entities receiving the grant awarded are bound.

In no case may the grant awarded be allocated for any ulterior purpose by the recipient.

12. Deadlines for decision and notification

The deadline for decision will be a maximum of two months from the end of the application submission period.

Should the deadline expire without having been notified of the decision, the applicants may understand their application for participation in this call for proposals as having been rejected.

13. Notification

Notifications will be sent by electronic means, after consent to the same by the applicant(s) in the application.

14. Publication

The grant award decisions will be published on the Mercat de les Flors website, the Electronic Office of the Council of Barcelona and in National Grants Database.

This publication shall be deemed notification, and shall be communicated to the recipients via electronic media for that purpose.

15. Acceptance of the grants and collaboration agreement

The acceptance of the grant must be made by signing the “Acceptance of creative grant 2020” form that will be provided by the Consorci del Mercat de les Flors to the beneficiaries of each modality. The same document will involve the acceptance of the commitments derived from the same act, and must be accompanied by the delivery of a photocopy of the DNI and the provision of a number of a bank current account where money will be transferred.

The acceptance of the grant awarded in the context of these Terms, implies the creation of a framework of work and collaboration between the recipient creators and the Consorci Mercat de les Flors, via the Graner - Fàbrica de Creació (Creation Factory), which will manage all

technical and creative aspects of each of the residencies. This agreement takes into account a number of commitments on the part of both parties to ensuring that the grant recipients' time at the institution is as enriching as possible.

This collaboration framework consists of:

- Guidance in the working process by the Graner - Fàbrica de Creació for projects that have received one of the grants. Discussion and identification of methods of collaboration and exchange between the project and other working processes, professional fields or activities.
- The promotion of the working processes via the Graner - Fàbrica de Creació website to disseminate the work of the creators, share the working processes with other artists, provide the public with an opportunity to access artistic practices in a more educational way and offer transparency in the use of public funding.
- The dissemination of the resulting project in the framework of the Graner's outreach activities, as well as the organisation of any additional activity in relation to potential users of the facility.

16. Deadline and method of payment

Once the grant is deemed to have been accepted, 80% of the grant awarded will be processed. Payment of the remaining 20% will be processed once the project has been completed and justified.

17. Actions to promote the grants on the part of the recipients.

The persons receiving grants in support of artistic creation in the context of the Graner must declare the support of the Graner/Consorti Mercat de les Flors in all material promoting and marketing the supported project.

18. Deadline for development of the projects

Projects must be developed in the period between the months of January (since the middle of January) and December 2020, with the exception of the type A - ASSOCIATE ARTIST residency, which must be developed in the period between the months of January (since the middle of January) 2020 and December 2021. This deadline may be extended in the event that the nature of the project demands it and subject to prior agreement with the Board of the Graner and the Consorti Mercat de les Flors.

19. Justification method

Once the project is finished, the beneficiaries must justify the support received by delivering a physical document that proves compliance with the purpose that determines the granting. This document may consist of an audiovisual recording of the time of the public presentation of the project, or any other document that has the same function. The format will be agreed with Graner depending on its nature and in dialogue with the artist.

20. Acceptance of the terms

Participation in any of the calls for proposals described in these terms implies acceptance of the same.

FINAL PROVISION

Where the implementation of the support awarded involves the use of spaces or materials, the "Regulatory terms of use of the Graner - Fàbrica de Creació" will apply.

In the interpretation of the content of the call, the Catalan version will be used as the reference in all cases.

Barcelona, December 11th 2019

Àngels Margarit

Director