

## Residency Application GRANER 2013



### INDEX:

1. The Company
2. Ina Cristel Johannesen
3. Examples of Resent Work
4. The New Initiative
5. Planning
6. Contact person

## Zero visibility corp.

zero visibility corp. was founded in 1996. The company is based in Oslo, Norway, and makes an average of one production a year. They had their international breakthrough with "...it's only a rehearsal" in 2003, which has been performed on over a hundred occasions.

The company is touring worldwide with performances of both smaller and medium scale and the production involve partnerships with several international co-producers and collaborators. Since forming, the company has been marked by Ina Cristel Johannessen's particular choreographic style. The artistic work is characterized by a striking physical and technical expression, allowing the dancers to excel, but simultaneously she expresses in her work the complexity of human life, our feelings, emotions and conditions. The composition is built up around the physically visual and audible space and the actions of the dancers. Proximity and distance, strength and fragility exist side by side.

## Ina Cristel Johannessen

*"For me, dancing is in the mind, that is to say, it is felt, moved.*

*It is the thinking body that I am trying to express, or get the dancers to express.*

*And how does a body, a person, think?*

*Everything is thought, or observations: an arm that moves itself starts a thought, or was the movement started by the thought? And does the thought then trigger emotions or lead to conditions, which move the body – and cause the spectator to be moved?*

*And how does one transfer the authenticity from the performer to the spectator/audience?*

*Movements to move or be moved by..."* explains Ina Cristel Johannessen.

She is the artistic leader and choreographer of the zero visibility corp. She is educated at the National College of Performing Arts in Oslo, where she now teaches choreography classes.

A very important part of Ina's artistic profile and work has been the close relationship with Carte Blanche, the national company of contemporary dance in Norway, where since 1992, she has been contracted by 5 different artistic leaders, resulting in 13 full-evening works. For her last work for the company, «Ambra», she received the Critics Award for 2008.

Ina has also worked with several international companies and institutions: Cullberg Ballet, The Norwegian National Ballet, Helsinki City Dance Company, The Royal Swedish Opera, Scottish Dance Theatre, Iceland Dance Company, Oldenburg Tanztheatre, The National Theatres in Oslo and Bergen (both Norway), Dance and Theatre Academy of Helsinki/Finland, and the National College of Performing Arts in Oslo/Norway. Ina's work is characterized by high energy in the physical movements merged with very poetic and often theatrical elements. She is very much involved in and cooperating on the creating of visual elements such as lighting and set design, which play crucial parts of her work as a whole. The musical elements are always composed of electronic works from international composers, either new or rewritten works. For 2012 Ina and ZVC will create two new productions in two very different formats:

### "Leave.Two.House"

A new duet with Line Tørmoen and Pia Elton Hammer.

Premiere and performances at Dansens Hus, Oslo 26th - 28th September

RAS, Regional Arena for Contemporary Dance, Sandnes Kulturhus, 1st October

**"AGAIN"**

A co-production with NorrlandsOperan and NoO Symphonic Orchestra with 7 dancers.  
Premiere at NoO, Umeå, Sweden 30. November 2012

**Prizes, awards and recognitions**

2008 Ina received the Norwegian critic's prize for 'Ambra'.

2004 Several critics at Ballet International selected the performance 'I lie, I speak' as "The most innovative performance"

2004 Ina was celebrated as "outstanding choreographer" in a yearbook critic's survey..  
2004 The Norwegian critic's price 2004 was rewarded dancer Therese Skauge for her interpretation in 'I lie, I speak'.

03/04 The honor prize from Founding of Performing Artist was given (Cecilie L. Steen and Line Tørmoen) two dancers with a central position in ZVC.

03/04 '...it's only a rehearsal' received Oktoberdansen's first prize, as the most interesting piece in season.

2002 Ina received a prize for "the most daring piece" for her courage shown in 'confession time'.

The prize was awarded by her own colleagues at Danse- og Teater Sentrum, Norway.

1999 Several critics at Ballet International selected the performance 'hunt out (reprise)' as "the most innovative performance".

1999 'Edit;Quartett' was selected as the best performance 1999, by a national Norwegian newspaper.

**Examples of Resent Work**

- Please use the link below the titles - all vimeo links below can be accessed using this code:  
**zeropreview**

**Leave.Two.House****Duet**

**(slideshow – recording not ready yet)**

<http://vimeo.com/43804658>

**(Im)possible****5 dancers**

<http://vimeo.com/24170315>

**Now She Knows****16 - 20 dancers**

<http://vimeo.com/16311816>

**The New Initiative**

The new initiative and production is currently at a very fine stage and a lot can happen before we go into the actual production in 2013. Yet the style and quality will be a furtherance of Ina Christel Johannessen choreographic work.

The new production will be developed during different stages and the intense stay in Barcelona at GRANER will contribute to the identity of the new work. Zero visibility corp. have a strong wish to return to Barcelona based on the great experience in August/September 2008, when the company performed *"I have a secret to tell you (please) leave with me"* at Mercat de Les Flors.

In the development of the company we aim to strengthen our relations with dance partners in Europe, with whom we have already worked successfully with. Hence your residency program at

GRANER is an excellent point of departure for developing strong artistic work and relations in the best possible surroundings. We imagine developing the work in partnership with a maximum 4 Norwegian and International partners, where we see you as a very important partner.

The House of Dance in Oslo is already identified and confirmed and we are working on opportunities that will be confirmed this fall/winter 2012/13.

The company has been awarded with a four-year period of base funding from Arts Council Norway for the coming years 2013 - 2016. Zero visibility corp. received this recognition in 2009 as well for the development during 2009-2012. This represents a great recognition for the company and choreographer Ina Christel Johannessen as well as her associated dancers and other collaborators.

## The Artists

For the new project Ina Christel Johannessen wish to gather some of the core dancers and artist with whom she has created a strong relation.

### Line Tørmoen, dancer (Norway)

Line is educated from The National Academy of Ballet in Norway. She was engaged with Carte Blanche, the National Company of Contemporary Dance in Norway, between 1993-2000 where she worked with choreographers such as Ina Christel Johannessen, Kenneth Kvarnström, Jo Strømgren, Rui Horta, Jens Østberg and Ørjan Anderson. She has worked freelance since 2000 mainly with Ina Christel Johannessen. In addition she has worked with Kublai Khan Investigations, François Verret and Jo Strømgren. In 2007 Line received Rolf Gammleng Prisen from Fund For Performing artists.

Line has worked with Ina for 18 years. She is dancing in the company's new creations for 2012; Leave.Two.House, a duet together with Pia Elton Hammer with premiere 26th September at Dansens Hus in Oslo, and as part of a team of 7 dancers for the larger co-production AGAIN with NorrlandsOperan, Sweden, which will premiere 30. November.

### Pia Elton, dancer (Norway)

Pia is educated at The National Academy of Ballet in Norway and was engaged with Carte Blanche between 1992-2007 where she worked with choreographers such as Ingunn Bjørnsgaard, Ina Christel Johannessen, Sharon Eyal, Ohad Naharin and Jo Strømgren. As freelance dancer she has had engagements with Sølvi Edvardsen, Dance Design, Oslo Danse Ensemble, Eva- Cecilie Richardsen, Hooman Sharifi, Lise Nordal and Un-Magritt Nordseth among others.

Pia has worked with Ina for 8 years. She is dancing in the company's new creations for 2012; Leave.Two.House a duet together with Line Tørmoen with premiere 26th September, and as part of a team of 7 dancers for a larger co-production AGAIN with NorrlandsOperan, Sweden, which will premiere 30. November.

### Dimitri Jourde, dancer (France)

Dimitri is born in France. He is educated from The National Circus School, CNAC in Châlons from 1994 to 1998 and since education working both in the dance and cirques-field. Dimitri has been working with directors, choreographers and companies such as Guy Allouche and Cirque Désaccordé, Kubilai Khan Investigations (1999-2005), François Verret, Sidi Larbi Cherkaoui and Jo Strømgren. Since the success "...it's only a rehearsal" from 2003, he has been working with Ina Christel Johannessen and zero visibility corp. in several creations.

### Camilla Spidsøe Cohen, dancer (Norway)

Camilla Spidsøe Cohen (1977) is from Trondheim, Norway. She studied ballet at Oslo National Academy of the Arts from 1993 - 1996, and at Centro Internazionale de Danza de Madrid in the years

1996– 1997.

Being employed by the National Ballet in 1997 she stayed for six years, performing in several central roles in many a performance, and especially appreciates having worked with Mats Ek, Jiri Kilyan, Paul Lightfoot, Jo Strømgren, Kjersti Alveberg and Ingun Bjørnsgaard. Camilla stated dancing for Carte Blanche autumn 2003, and rapidly exposed her talents, especially in Ohad Naharin's *Minus2/Dans*. Spidsøe Cohen has been rewarded several prizes, amongst others the prestigious Critics' Price from the Norwegian Board of Critics for her contribution in the performance *Carte Blanche á la Naharin* in 2006. Camilla is dancing in the new co-production with NorrlandsOperan, *AGAIN*, with premiere the 30th November 2012.

### **Antero Hein, dancer (Norway)**

He studied at Oslo National Academy of the Arts and graduated in 2012. Before this Bachelordegree, Antero attended Lund Dance & Musical Gymnasium a 3 year fulltime professional dance education. In addition to this dance training he masters Le-Parkour/Free-running, due to his selfdisciplined training. Antero is dancing in the new co-production with NorrlandsOperan, *AGAIN*, with premiere the 30th November 2012.

### **Mate Meszaros, dancer (Hungary)**

Máté Mészáros studied dance at the Hungarian Dance Academy in Budapest. During his studies he joined the Szeged Contemporary Dance Company, the lead contemporary dance ensemble in Hungary. He received several prizes during the four years that he performed with this company; the Keresztes Mária prize (1999), the prize for the best male dancer at the 4th National Art Fesztival (2001) and the Zoltan Imre prize (2002). In the spring of 2003 Máté joined Carte Blanche, the Norwegian National Company of Contemporary Dance, and in 2004 he danced with the experimental Spanish dance company Lanònima Imperial. He also created two pieces of his own; *Rush* (2001) and *Vossa Jass* (2006). Máté joined Ultima Vez for *Creation 2009*. Mate has been working with Ina in several productions with Carte Blanche and is dancing in the new co-production with NorrlandsOperan, *AGAIN*; with premiere the 30th November 2012.

### **Kristin Torp, set and costume designer (Norway)**

Kristin is working both in the field of visual art, sculpture, digital "fun", stage design and costumes. She has been presented in several national galleries with both separate and collective exhibitions and embellishments / decorations in mission for cruise ships.

For theatre and dance she has created stage design for amongst others Lillith Theater, Cecilie Løveid, Erling Kittelsen, Scirocco, Det Norske Teatret, Nationaltheatret, Den Norske Opera og Ballett, Carte Blanche as well as for zero visibility corp. Kristin and Ina have had a close collaboration since Ina started her choreographic career, approximately 26 years.

Kristin Torp's HYPERLINK "<http://www.toart.no/>"website

## The Planning

Our wish in regards to the collaboration is a two-week residency period in SALA GRAN (240 m2) at GARNER, where the artist can focus on development of the choreography in relations to soundscape and music. When zero visibility corp. produce new work we aim to gather like a family hence the working, cooking and living situation at GARNER suit a huge need and a dream for us, which will enable the company to grow in collaboration with you. The detailed planning of the residency –if the application is successful– will happen in a more detailed dialogue with you. Preferred period November 18<sup>th</sup> – December 1<sup>st</sup>. 2013. Still if there are issues with the dates we prefer a dialogue with you to find a solution for 2013.

### First One

Daily rehearsal from 10 – 17  
Monday – Saturday

### Second Two

Daily rehearsals form 10 – 17  
Monday – Saturday

### Meeting the Community

At the end of the stay a sharing with the local dance and performance community will be welcome from our side.

## Contact

If you have any questions in regards to this application please do not hesitate to contact me.

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