



We've come to the third and last consecutive year of the #FF80 project resulting from the collaboration between El Graner and the Temporada Alta Festival.

The setup of the #FF80 project revolves around contemporary creation and artistic mobility. For this reason, various actions are included with the aim of debating, reflecting and finding points of connection and routes for future work that can assist in creative journeys.

The 48-hour, closed-doors meeting in a country house with the creators involved in the project is the starting point for discussing how to jointly construct production ties that make future creation processes possible. This year, thanks to the continuous work of various platforms and independent cultural agents, the geographical focus of the work concentrates on Portugal, Italy, Colombia and Argentina, culturally effervescent countries with different cultural agents prepared to establish joint working bridges. The discussions will include how to contact these countries and how to create new formats of circulation and thought, of processes and methodologies, from dance and the new dramatic arts.

#FF80 is inviting certain international producers who have demonstrated their interest in producing a follow-up and medium-term support for some of the future projects of the creators involved (in collaboration with the Ramon Llull Institute). In this third edition, the invited producers, cultural agents and theorists are coming as representatives of festivals or structures in Portugal, Italy, Colombia and Argentina.

Finally, as part of the scheduling of contemporary creation week, proposals from creators connected with the #FF80 project will be presented at Temporada Alta 6: "Sin baile no hay paraíso" by Pere Faura, "Russia" by La Veronal, "Saba" by Lali Ayguadé, "Accumulating" by Aimar Pérez Galí, "Tarannà" by Maria Campos and "La chica de la agencia de viajes..." by El Conde de Torrefiel.

This year, the #FF80 activities will be augmented with a Spectators' Workshop set up by Agost Produccions, which is organising spectators' workshops specifically around

these 6 performances, plus a more relaxed working day with conversations between the participants in the #FF80 meeting.

The aim is to use these creations to debate and reflect on the current situation of contemporary performance art and more specifically on the field of dance, and find new working routes and dynamics in order to boost artistic mobility and the mainline creative processes.

After 3 years of joint work between El Graner and Temporada Alta on this project, we consider that certain goals have been met and avenues of dialogue and connection between the creators and schedulers have been opened, while an in-depth study has been performed on the concept of artistic mobility.



pere faura

My work is characterised by the adoption of elements of pop culture, such as striptease, disco, musicals or porn, so as to decontextualize them and remix them like a multi-media DJ, in a dance between all the elements that make up theatrical gearing.

<http://www.perefaura.com>



roser lópez espinosa

As a dancer and choreographer, physical imagination is the starting point of my work. The body is packed with landscapes, the body is versatile and I investigate in movement to create unique poetry. My areas of work are physical strength, subtlety, risk and detail. The language of dance with very strong and agile physicality in order to play with imagination and precision, the desire to fly and arrangement, the animalism of movement and delicacy. I'm fascinated by creating spaces of suggestion and simplicity, of silences and clear gestures.

<http://www.roserlopez.com>



mireia de querol

I'm interested in discovering the body's infinite possibilities and its creative involvement with the stage. I neither can nor want to define my work, as what I'm looking for is to expand my possibilities and not limit them to one profile, aesthetic or declaration of intentions. At the moment I'm interested in the work of collective creation, more than the individual search.

<http://www.mireiadequerol.cat/es/>



jorge dutor

I studied set design at RESAD (Madrid) and after having worked in theatre, films and television as a set designer and costume designer, I landed up in Amsterdam, where I fell into the world of dance and the contemporary performing arts and discovered that this field was where my way of understanding work and the world fitted in. I can define my work with three concepts: Balloon modelling (the attraction of the ephemeral), Body Painting (embodiment) and Transformism (transformation and transmission). So in general I'm very interested in language, the poetic, the dialectic and the accidentally proparoxytonic .



pablo gisbert - el conde de torrrefiel

Pablo Gilbert has studied Philosophy and Dramatic Art. He is interested in transforming the forms of contemporary literature into theatrical forms and combining dramatic literature and abstraction of movement on stage.

<http://www.elcondedetorrrefiel.com/>



joan català

With unpredictable rhythm he describes himself as a circus dreamer, a lover of movement and a natural builder. The bases for creating his stage productions are humanity, risk, proximity, flakes of delirium and organic matter. Companies like Baro d'Evel Cirk, or artists like Giuseppe Pennone are his current benchmarks. And beyond being a benchmark, he feels deep admiration for the work of María Muñoz and Pep Ramis (MalPelo).



raquel tomàs

Following my training in contemporary textual theatre, in every new project I've taken one more step towards paratheatrical codes. I've launched projects close to installation or textual performance and in recent years I've been mainly interested in intimate, personal projects, collaborating with different choreographers. Text and stage experimentation.

<http://www.raqueltomas.com/>



marcos morau - la veronal

Interested in movement as an abstract idea and words as an explicit resource, I've built a balance between the two within a construct. Trained in photography and choreography but never in dance for use, I came to in this sphere accidentally. Dance as a mechanism, words as a driving system and any performing, fine or visual arts medium help in the construction of an own atmosphere always in relation to the modern world.

<http://www.laveronal.com/>



maria campos

Maria Campos Arroyo studied at SEAD Salzburg Experimental Academy of Dance in Austria and at Amsterdam School of Arts, where she graduated in 2003. She has worked in various companies and with independent artists, combining teaching with her own creation. In Barcelona she has worked with the Sol Picó Company, Mudances/Angels Margarit, John Jasperse, Susana Amarante Duarte and Roser López Espinosa, among others. Since 2007, she has collaborated with the Lebanese artist Guy Nader, with whom she has jointly created various works.

<http://www.dansacat.org/es/directori/1/fitxa/202/>



tanya beyeler - el conde de torrefiel

Tanya Beyeler was trained in dramatic art, in the textual theatre form, but time and experience have led her to get close to the languages of movement, dance and the contemporary theatrical languages.

<http://www.elcondedetorrefiel.com/>



lali ayguadé

I'm interested in seeing people on the stage. I'm very attracted by movement. Its virtuosity is something which fascinates me. The body is heavy, but on the other hand we can make the audience believe that we are light and playing with this magic of illusions is very interesting. Restriction and freedom, these two contradictions for finding yourself.



guillem mont de palol

He defines himself as a stage creator who works with the body, space and time. In his work he combines physicality, presence, expression, dramatic art of the body, humour, language and the absurd. In his recent works he has taken an interest in the use of language and its possibilities with regard to the body. How to create a discourse? That is a frequent question in his productions.



guy nader

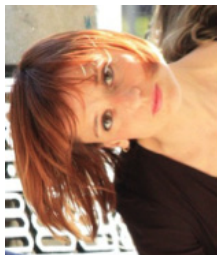
He began studying theatre in the city of Beirut and gradually moved closer to dance through his interest in movement and the body as the main focus of his creations. His work is a combination between theatrical dramatic arts and the energetic and daring physical body language that transmits the idea of survival onstage, as a continuous search of a bodily, sound and visual landscape, with the aim of achieving different perceptions and new ways of communicating.

www.guynader.com



aimar pérez galí

He works internationally in the field of dance and the performing arts. Trained as a dancer in contemporary dance, his activities include interpretation, choreography, teaching, writing, research and curatorship He has recently completed his Master's degree in museology and critical theory in the Independent Studies Programme of Barcelona Museum of Modern Art and is the director of Practical Space, a self-instituted space in Barcelona. He collaborates with the choreographers Xavier Le Roy and Nicole Beutler and his latest choreographic works are Delta, A Post-Believe Manifesto and the performing arts lecture Sudando el discurso.



anna paris - invitada graner / resident

Dancer, creator and co-founder of La Casquería, a contemporary creation and movement arts group. Her interests stem from the body as a container of many languages and which can be used to create new sensory, audio, physical, representative spaces, both full and empty. She is interested in performance spaces, but increasingly in unique non-performance spaces and the new representation platforms. She understands creation as something handcrafted and in every new project she tries to start from scratch, from a new approach (achieving this is another matter...) so as to make small steps towards new hybridisations.

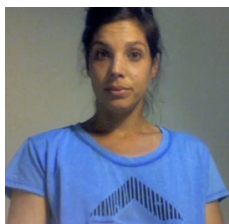
<http://annaparis.webnode.es/>



amaranta velarde - invitada graner / resident

In 2011 she moved to Barcelona, where she began to develop the solo Lo Natural with the support of La poderosa, L'estruch, L'animal a l'esquena and she took part in the Grec Festival as assistant choreographer to Rita Vilenha in the La Caldera Mov\i\mento programme. As a performer in Barcelona she has participated in pieces by Cecilia Vallejos, El Conde de Torrefiel and Pere Faura. She still regularly travels to The Netherlands. Since 2013, she has been part of the Artas de la Poderosa group and in April 2014, she presented her latest choreographic work Hacia una estética de la buena voluntad, produced by the Irregular Section of the Mercat de les Flors.

<https://amarantavelarde.wordpress.com/>



raquel gualtero - invitada graner / resident

As a dancer, Raquel Gualtero has been working with various companies in Europe. With her solo work Persona she won the 2011 Injuve Prize for Young Creation in the Stage Productions category and had the opportunity to take part in festivals in Barcelona, Colombia, Amsterdam, Prague and Mozambique. She is currently developing a new project: no land[e]scape along with Michàl Zahora.



quim bigas - invitat graner / resident

*Quim Bigas Bassart was born in Barcelona in 1984. Artist, creator / choreographer and performer. Since 2007 he has combined his role of performer for other creators and collaborating with other artists with his own work. His interest in dance is focused on performativity and creative encounters as well as the investigation of movement, interaction and the informative procedures that are generated. He is also greatly interested in investigating the connections between theory and practice, questioning ideas related to performing / acting, process and protocols of the performing space. Quim Bigas commutes between Copenhagen and Barcelona, where he undertakes his own work, as well as some collaborations with other creators. *photo zIREja*

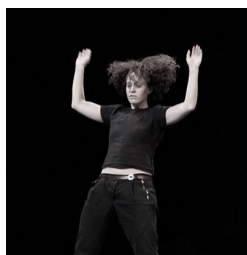
<http://quimbigas.wordpress.com/>



tania solomonoff - interpolación

Performer and body artist. Her work is interdisciplinary, focussing on body investigation and aesthetics revolving around the processes of creation, the cross-disciplinary. identity and collective memory. She ventures into contemporary dance, somatic and theatrical techniques and cultural management in Mexico, Canada and Italy. She has collaborated with visual artists such as Luis Felipe Ortega, Tomàs Casademunt, Galia Eibenschutz, Urs Jaeggi, Chizuko Osato and Taniel Morales.

<http://tanciasolomonoff.blogspot.com>



ayara hernández - interpolación

She lives and works in Berlin and Montevideo, although she was born in Mexico City due to her parents' political exile there. Since 2002 she has created her own works in collaboration with the choreographer and performer Felix Marchand, under the name LUPITA PULPO. Her works have been presented in Latin America and Europe. Her latest works include: Komischer Eingang (Berlin, 2009), Una multitud singular (Montevideo, 2011) and NEW (Berlin 2011-2013).

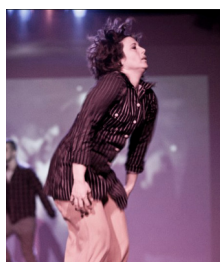
www.lupitapulpo.org



bárbara pinto - interpolación

She studied Dance at the University of Chile, Santiago. Since the beginning of her career she has devoted herself to creation rather than performance. Her works currently form part of the local circuit and have been presented at the most important national festivals. She has created the works Un Solo (2010), Sin Título (2011) and El Salón (2012).

<http://barbarapintogimeno.wordpress.com>



claudia solwat - invitada creador

She currently works in research, creation, teaching and production. She has a Psychology Degree from the Ramon Llull University and has a Teaching Diploma from the Royal Academy of Dance (London). She has worked for various dance and theatre companies, collaborating in creation and as a performer in Belgium, England and Spain. As an independent creator she has presented "Cambio de piel", "Preludi", "ensoGno" (Escenia '10 festival Jury Prize) "Proyecto F" and "Fr/ACCIO", as well as the upcoming "ERA" together with Las Ramonas. She belongs to G.R.U.A. Grup de Recerca d'Universos Artistics (Artistic Worlds Research Group).

<http://www.tea-tron.com/lasolwat>



big bouncers - invitades creador

Big Bouncers is an artistic group that brings together the three independent creators Cecilia Colacraï, Anna Rubirola and Mireia de Querol. The Big Bouncers group was formed out of the need to share skills, experiences and concerns based on performance creation, the exploration of the body's possibilities and its tools of expression and finally the transmission of skills. The work of BIG BOUNCERS is defined in three lines of action: the creation of performance pieces, intervention on site specific areas and teaching.

<http://bigbouncers.wordpress.com/>