


7th SÂLMON< FESTIVAL

22 JANUARY—10 FEBRUARY 2019

www.salmon-dance.com
#salmonfest19

DANCE & CONTEMPORARY PERFORMING ARTS
KNOWLEDGE, WORKS IN PROGRESS & ARTISTIC PRACTICES
MORE VOICES AND MORE SHARED DECISIONS
13 VENUES IN BARCELONA INVOLVED



3 weeks of artistic programming
more than 100 locals and international artists
more than 35 proposals (performing and expanded programme)
more than 40 visiting programmers
tickets 8€ for three or more than three shows
Art and Education focus

#salmonfest19

Hosted by Graner, Mercat de les Flors, Fabra i Coats-Fàbrica de Creació and Ajuntament de Barcelona.

Mediated edition in dialogue with Antic Teatre, La Caldera, Fundació Joan Miró and La Poderosa, **with the complicity of** MACBA, MNAC, CaixaFòrum, L'Auditori, Zumzeig, Sala Hiroshima, Iberescena and AC/E.

Now in its 7th edition, SÂLMON Festival< will establish itself as Barcelona's foremost performing arts festival.

This heightened profile is thanks to the growing endorsement and commitment of the Barcelona City Council, with added support from Mercat de les Flors, the Graner, and Fabra i Coats Fabrica de Creación.

The expanded programme activates 13 spaces around the city, representing a cartography of Barcelona's cultural ecosystem, supporting original proposals and above all, making SÂLMON Festival< more open and more collective.

SÂLMON< Festival promotes encounters among communities, particularly artists, audiences and arts administrators. In its 2019 edition, the festival puts the accent on local creators without losing sight of the national and international scene. Its gaze is focused on experimentation, contemporary performing arts research, and social transformation through culture.

The 7th edition of SÂLMON Festival< is:

- A festival focused on experimentation, research and process.
- A festival that aims to shrink the gap between artists, audiences and producers.
- A festival that doesn't center on the commercialization of artistic works but on the transmission of content and ways of making.
- A festival that mutates in form and content at the artistic and organizational level every two editions.

>> Contemporary Performing Arts

>> Experimentation

>> Community encounter

>> Art and Education

>> Urban Festival



PERFORMING PROGRAMME

- Iniciativa Sexual Femenina
- Mariona Naudin
- Marlene Monteiro Freitas (Mercat de les Flors programme)
- El Pollo Campero, comidas para llevar
- Alberto Cortés
- Jefta Van Dinther
- Vértebro
- Ensemble Topogràfic and Xavi Lloses
- Manuel Rodríguez
- Chiara Bersani
- Paz Rojo
- Maria Salgado and Fran MM Cabeza de Vaca
- Bárbara Bañuelos
- Carmelo Salazar
- Orquestina de Pigmeos
- Big Bouncers

ART, EDUCATION AND COMMUNITIES

- Javier Cruz, Fernando Gandasegui and Maria Acaso - Bar Yola
(Educative programme for any secondary school teacher interested in live arts)
- Aristeo Mora: Workshop for young people
- Stalkers [device for young curators] with Neto Machado and Jorge Alencar
- Secondary schools meeting in dialogue with IN RESIDENCE programme
- Guy Sherwing in dialogue with Zumzeig
- Bacanal SÂLMON< with Martí Sales, Marc Sempere Moya, María Acaso, Aristeo Mora, Oscar Bueno, Macarena Recuerda, Javier Cruz and Fernando Gandasegui, La Agencia, Orquestina de Pigmeos, Guy Sherwing and Lynn Loo.

IN PROGRESS AND ARTISTIC PRACTICES

- Los Detectives
- Mònica Muntaner and Rosa Muñoz
- Javier Guerrero
- Jorge Dutor, Cris Blanco and Guillem Mont de Palol
- Verónica Navas
- Pablo Esbert and Federico Vladimir
- Orquestina de Pigmeos

SCENIC ARTIFACTS

- Azkona & Toloza
- Marc Sempere Moya and Lipi Hernández
- Rodrigo Cuevas
- Karen Paulina Biswell

TRANSMISSION PROTOCOLS

- La Agencia and Makea Tu Vida
- Economy 4D and Fluxonomy Workshop with Lala Deheinzelin
- Workshop with Semolina Tomic
- Bea Fernández and Cecillia Vallejo
- Karen Paulina Biswell and Vanesa Varela

MORE EXPANDED PROGRAMME WITH...

- Mireia Mora
- Radio Nikosia and Bárbara Bañuelos
- Young artists meeting (FF90)
- Djs

SÀLMON< FESTIVAL 7th edition

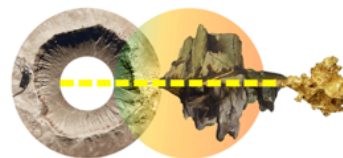
SCENIC PROGRAMME—
EXPANDED PROGRAMME—

22 JANUARY — 10 FEBRUARY 2019

TUE—22 JAN.	<p><u>ARISTEO MORA / RÀDIO FABRA</u>—Art & Education—Fabra i Coats - Fàbrica de Creació—18:00 - 20:00 h</p> <p><u>LA AGENCIA & MAKEA TU VIDA</u>—Art & Education—Fabra i Coats - Fàbrica de Creació—9:00 - 14:00 h—MACBA—18:00 - 21:00 h</p>
WED—23 JAN.	<p><u>ARISTEO MORA / RÀDIO FABRA</u>—Art & Education—Fabra i Coats - Fàbrica de Creació—18:00 - 20:00 h</p> <p><u>LA AGENCIA Y MAKEA TU VIDA</u>—Open meeting—MACBA (La Cuina Project)—13:00 - 15:00 h</p> <p><u>RADIO NIKOSIA</u>—BÁRBARA BAÑUELOS—Radio—Contrabanda FM 91.4—16:00 - 18:00 h</p>
THU—24 JAN.	<p><u>ARISTEO MORA / RÀDIO FABRA</u>—Art & Education—Fabra i Coats - Fàbrica de Creació—18:00 - 20:00 h</p> <p><u>LA AGENCIA & MAKEA TU VIDA</u>—Art & Education—Fabra i Coats - Fàbrica de Creació—9:00 - 14:00 h—MACBA—18:00 - 21:00 h</p> <p><u>INICIATIVA SEXUAL FEMENINA</u>—Antic Teatre—20:00 h (50 min.)</p> <p><u>GUY SHERWIN</u>—Audiovisual—Zumzeig Cinema—21:00 h</p>
FRI—25 JAN.	<p><u>ARISTEO MORA / RÀDIO FABRA</u>—Art & Education—Fabra i Coats - Fàbrica de Creació—18:00 - 20:00 h</p> <p><u>LA AGENCIA</u>—Art & Education—Fabra i Coats - Fàbrica de Creació—9:00 - 14:00 h</p> <p><u>MARIONA NAUDIN</u>—Sala Maremar—Escola Bàrkeno—17:30 h (90 min.)</p> <p><u>RODRIGO CUEVAS</u>—Performative Conference—CaixaForum—19:30 h (90 min.)</p> <p><u>INICIATIVA SEXUAL FEMENINA</u>—Antic Teatre—20:00 h (50 min.)</p> <p><u>GUY SHERWIN</u>—Audiovisual—Zumzeig Cinema—21:30 h</p>
SAT—26 JAN.	<p><u>BACANAL SÀLMON<</u>—Martí Sales, Marc Sempere Moya, Big Bouncers, Óscar Bueno, Zumzeig, Guy Sherwin, Maria Acaso, Javier Cruz & Fernando Gandasegui, La Agencia, Aristeo Mora... and more!—Fabra i Coats - Fàbrica de Creació—11:00 - 19:00 h (free entrance - all day!).</p> <p><u>INICIATIVA SEXUAL FEMENINA</u>—Antic Teatre—20:00 h (50 min.)</p> <p><u>SVRECA Y ÁNGEL MOLINA</u>—Music—MACBA Programme—21:00 - 00:00 h</p>
SUN—27 JAN.	<p><u>AZKONA & TOLOZA</u>—Acción—MNAC—de 11:00 a 17:00 h (we will eat together!)</p> <p><u>KAREN PAULINA BISWELL</u>—Installation—Foyer Mercat de les Flors—27 jan. to 10 feb. (Mercat de les Flors opening hours).</p> <p><u>MARLENE MONTEIRO FREITAS + UNEXPECTED LIVE CONCERT</u>—Mercat de les Flors Programme—18:00 h (135 min.)</p> <p><u>INICIATIVA SEXUAL FEMENINA</u>—Antic Teatre—20:00 h (50 min.)</p>
WED.—30 JAN.	<p><u>RADIO NIKOSIA</u>—BÁRBARA BAÑUELOS—Radio—Contrabanda FM 91.4—de 16:00 a 18:00 h</p> <p><u>ESTHER MAYOKO</u>—Conference—MACBA—19:00 h (120 min.)</p>
THU—31 JAN.	<p><u>EL POLLO CAMPERO, COMIDAS PARA LLEVAR</u>—Antic Teatre—20:00 h (75 min.)</p> <p><u>ALBERTO CORTÉS</u>—Mercat de les Flors—20:00 h (75 min.)</p> <p><u>JEFTA VAN DINTHER</u>—Mercat de les Flors—22:00 h (60 min.)</p>

FRI—1 FEB.	<p><u>EL POLLO CAMPERO, COMIDAS PARA LLEVAR</u>—Antic Teatre—20:00 h (75 min.)</p> <p><u>ALBERTO CORTÉS</u>—Mercat de les Flors—20:00 h (75 min.)</p> <p><u>VÉRTEBRO</u>—Mercat de les Flors—21:30 h (60 min.)</p>
SAT—2 FEB.	<p><u>MÒNICA MUNTANER & ROSA MUÑOZ, JAVIER GUERRERO, JORGE DUTOR, CRIS BLANCO & GUILLEM MONT DE PALOL</u>—In-process—La Caldera—11:00 - 18:30 h</p> <p><u>BAR YOLA</u>—Art & Education—Mercat de les Flors—17:00 - 20:00 h</p> <p><u>EL POLLO CAMPERO, COMIDAS PARA LLEVAR</u>—Antic Teatre—20:00 h (75 min.)</p> <p><u>ENSEMBLE TOPOGRÀFIC & XAVI LLOSES</u>—L'Auditori—20:00 h (60 min.)</p> <p><u>MANUEL RODRIGUEZ</u>—Mercat de les Flors—20:00 h (60 min.)</p> <p><u>CHIARA BERSANI</u>—Sala Hiroshima—20:30 h (50 min.)</p> <p><u>PAZ ROJO</u>—Mercat de les Flors—22:00 h (60 min.)</p>
SUN—3 FEB.	<p><u>PAZ ROJO</u>—Meeting—La Poderosa—13:00 - 16:00 h (we will eat together!)</p> <p><u>MARIA SALGADO & FRAN MM CABEZA DE VACA</u>—Mercat de les Flors—17:00 h (50 min.)</p> <p><u>ENSEMBLE TOPOGRÀFIC & XAVI LLOSES</u>—L'Auditori—18:00 h (60 min.)</p> <p><u>MANUEL RODRIGUEZ</u>—Mercat de les Flors—18:30 h (60 min.)</p> <p><u>CHIARA BERSANI</u>—Sala Hiroshima—19:00 h (50 min.)</p> <p><u>EL POLLO CAMPERO, COMIDAS PARA LLEVAR</u>—Antic Teatre—20:00 h (75 min.)</p>
WED—6 FEB.	<p><u>CONTAMINACIONS</u>—Art & Education—Fabra i Coats - Fàbrica de Creació—09:00 - 14:00 h</p> <p><u>SEMOLINA TOMIC</u>—Workshop—Graner—3h work session</p> <p><u>LALA DEHEIZELIN</u>—Conference—MACBA—19:00 h</p>
THU—7 FEB.	<p><u>LALA DEHEIZELIN</u>—Workshop—Graner—09:30 - 17:30 h.</p> <p><u>SEMOLINA TOMIC</u>—Workshop—Graner—3h work session</p> <p><u>LOS DETECTIVES & VERO NAVAS</u>—In-process—La Caldera—18:00 - 21:00 h.</p>
FRI—8 FEB.	<p><u>LALA DEHEIZELIN</u>—Workshop—Graner—09:30 - 17:30 h.</p> <p><u>SEMOLINA TOMIC</u>—Workshop—Graner—3h work session</p> <p><u>PABLO ESBERT & FEDERICO VLADIMIR</u>—In-process—MACBA—18:00 h (120 min.)</p> <p><u>BÁRBARA BAÑUELOS</u>—Mercat de les Flors—21:00 h (75 min.)</p>
SAT—9 FEB.	<p><u>LALA DEHEIZELIN</u>—Workshop—Graner—09:30 - 17:30 h.</p> <p><u>BAR YOLA</u>—Art & Education—Fabra i Coats - Fàbrica de Creació—17:00 h. - 20:00 h</p> <p><u>SEMOLINA TOMIC</u>—Workshop—Graner—3h work session</p> <p><u>CARMELO SALAZAR</u>—Mercat de les Flors—20:00 h (30 min.)</p> <p><u>ORQUESTINA DE PIGMEOS</u>—Mercat de les Flors—21:00 h (95 min.)</p>
SUN—10 FEB.	<p><u>BIG BOUNCERS</u>—Family audience—Graner—11:00 h (40 min.)</p> <p><u>MARC SEMPERE MOYA & LIPI HERNÁNDEZ</u>—Performance—Mercat de les Flors—13:30 - 17:30 h (we will eat together!)</p> <p><u>SEMOLINA TOMIC</u>—Open meeting—Graner—18:30 h</p>

PERFORMING PROGRAMME



24/27-JAN at Antic Teatre. 20 h PREMIERE!

INICIATIVA SEXUAL FEMENINA

Catalina

Catalina isn't going to a party: she is a party in herself. Before going out, she checks her four torn tights to see which ones look best, and in the morning she finds her cheekbone is purple, the stitches ripped, muscle pain in her calves, her voice hoarse. *Catalina* destroys herself, and, through good and bad kisses, manages to destroy others.

***In dialogue between Graner, l'Antic Teatre, La Caldera and La Poderosa

25-JAN at Sala Maremar - Bàrkeno School 17:30h

MARIONA NAUDIN

VIP. Homenaje a Severiano Naudin

A show-conference that combines dance, performance and documentary theater: a global trip through the biography of the stonemason Severiano Naudin.

27-JAN at Mercat de les Flors 18 h

MARLENE MONTEIRO FREITAS + UNEXPECTED LIVE CONCERT

Bacants – Prelude for a purge

Music, dance and mystery lead us as funambulists over the wire of intensity, in a combat of appearances and dissimulations, polarized between the fields of Apollo and Dionysius.

*** *The Sunday 27th show is the official start of the Festival.*

31-JAN / 3-FEB at Antic Teatre. 20 h

EL POLLO CAMPERO, COMIDAS PARA LLEVAR

Parecer felices

A theatrical investigation based on the parallel realities that we live in, the different characters that we play so that the world as we know it doesn't slip away.

***In dialogue between Graner, l'Antic Teatre, La Caldera and La Poderosa

31-JAN and 1-FEB at Mercat de les Flors 20 h

ALBERTO CORTÉS

Masacre en Nebraska

Masacre en Nebraska is an instrument for scenic mixture that reflects upon the end (or not) of *The Stories* generated specifically with a group of local spectators. It consists of building a piece based on all of our accumulated memories as spectators, on narrating scenes like we do in a bar and remembering them from what we saw and also from what other people told us.

31-JAN at Mercat de les Flors 22:00h

JEFTA VAN DINTHER

Dark Field Analysis

Dark Field Analysis calls upon the intensity of being alive by placing us humans in relation to other forms of life. In the performance, organic blends with synthetic, human with animal and material with ethereal. A long conversation unfolds between two naked men on a carpet; the topic of blood running as a red thread throughout the performance.

1-FEB at Mercat de les Flors 21.30 h. PREMIERE!

VÉRTEBRO

Jura de Bandera

Jura de bandera takes nineteenth century Europe as a starting point, at a time in Europe when the first nationalisms began to appear and standardization policies were being established.

2/3-FEB at L'Auditori de Barcelona 20 h (Saturday) 18h (Sunday) PREMIERE!

ENSEMBLE TOPOGRÀFIC I XAVI LLOSES

Meteora

A meeting in the highest spheres, in an elevated, privileged and ancestral place. Three members of a think tank that works to create a hopeful discourse. A meeting half-way between heresy and orthodoxy. A schism is sensed in the religions that seem to dominate the world, science and capital.

***In dialogue with L'Auditori

2/3-FEB at Mercat de les Flors 20 h (Saturday) 18:30h (Sunday) PREMIERE!

MANUEL RODRÍGUEZ

Body on paper

Body on paper is a project consisting of a photobook and one solo performance. *Body on paper* is constructed as a work of subtlety and fracture, the fragility and strength of the bond that we establish with ourselves and with the things that surround us.

2/3-FEB at Sala Hiroshima // 20:30h (Saturday) 19h (Sunday)

CHIARA BERSANI

Gentle Unicorn

I, Chiara Bersani, 98 cm tall, I self-proclaim flesh, muscles and bones of the unicorn. As I don't know its heart, I'll try to give it my breath and my eyes. I'll dress their image up, I'll make a costume out of they, that will become armour and skin.

***In dialogue with Sala Hiroshima

2-FEB at Mercat de les Flors 22:00 h

PAZ ROJO

ECLIPSE: MUNDO

ECLIPSE: MUNDO is the launch of an "abandonment" (which is the etymological origin of the word "eclipse"). The intention is to initiate a kinetic energy without perspective as an experience of continuity: a choreography interrupted by its own preparation and simultaneous a dance taking shape.

3-FEB at Mercat de les Flors 17:00 h

MARIA SALGADO & FRAN MM CABEZA DE VACA

Jinete Último Reino Frag.3

An audiotextual research area surrounding desire, repression, rules, subjective rebellion and the joy shared by the subcultures of the night.

8-FEB at Mercat 21h.

BÁRBARA BAÑUELOS

Mi padre no era un famoso escritor ruso. Un documental escénico.

A performed documentary. A reflection on mental health and the body (physical, institutional, mental, social, urban, affective, political body, etc.) and how these bodies and these voices occupy a space in our society and how we relate to other realities.

9-FEB at Mercat 20h. PREMIERE!

CARMELO SALAZAR

Fin del mundo beauty

Fin del mundo beauty is extremely dance. A series of solos "most material", whose physical policy is, at the same time, classical and modern.

***In dialogue between Graner, l'Antic Teatre, La Caldera and La Poderosa

9-FEB at Mercat de les Flors 21h

ORQUESTINA DE PIGMEOS

Ningún lugar

A performance in which Jonas Mekas' texts and work are taken up by an amateur theatre troupe consisting of Romanian women, a Colombian musician who plays electrocumbia and noise, domestic videos and heaps of junk, in order to build an everyday opera that celebrates life.

10- FEB at Graner 11:00 h

BIG BOUNCERS

Jungla (for children 2 to 5 years old)

ART & EDUCATION & COMMUNITIES



Festival SÂLMON <in dialogue with Fabra i Coats - Fàbrica de Creació presents a specific and innovative program of Art and Education in relation to contemporary living arts curated by Maria Acaso. This programme includes different activities open to the public and directed to different communities to get closer to the contemporary living arts from different spaces, knowledge and educational practices:

PROGRAMME in dialogue with Fabra i Coats - Fàbrica de Creació

- Educative and artistic programme by Javier Cruz, Fernando Gandasegui and Maria Acaso
- Workshop "Covers" for a young people with Aristeo Mora / Cia.Opcional
- Workshop by La Agencia and a dialogue with Makea Tu Vida
- Stalkers [device for young curators] with Neto Machado and Jorge Alencar in dialogue with Sismògraf Olot, Festival TNT de Terrassa and FiraTàrraga.
- Secondary schools meeting in dialogue with IN RESIDENCE programme.
- **Bacanal SÂLMON<** A whole day of free activities and open to the public to experience different knowledge transfer practices.

12-JAN / 16-MARCH (5 meetings)

JAVIER CRUZ, FERNANDO GANDASEGUI & MARIA ACASO

Bar Yola

This activity is designed for any secondary school teacher and interested in live arts. An educative programme by Javier Cruz, Fernando Gandasegui and Maria Acaso.

22/26-JAN at Fabra i Coats - Fàbrica de Creació

LA AGENCIA

Escuela De Garage Vol. gesticos decoloniales.

La Agencia proposes a garage school from a space of improvisation, listening and essay on the concept of gesture, as a continuation of their ongoing research on decolonial studies and practices, uniting the two terms.

22/26-JAN at Fabra i Coats - Fàbrica de Creació

ARISTEO MORA / CIA.OPCIONAL

Covers

Workshop for young people (15-25 years old)

Covers is an artistic research project that consists of the development of precarious strategies to create versions of the cultural catalogue of life, memory and the imaginations of different people or specific groups, through the appropriation of different musical, cinematographic or television references that attack the materials that form part of our emotional education in order to make other narratives or dynamics appear in our lives.

***In dialogue with Ràdio Fabra

During the Festival

Stalkers [device for young curators]

With the support of the artists Neto Machado and Jorge Alencar 6 young people between 18 and 25 years will have the opportunity to live the festivals from within a device designed so that the young people interested in the curate of the Performing Arts can know first hand this practice attending festivals and artistic events with creators and cultural managers.

** In dialogue with Festival Sismògraf, FiraTàrrrega & Festival TNT

6-FEB at Fabra i Coats - Fàbrica de Creació 09-14h

"EN RESIDÈNCIA"

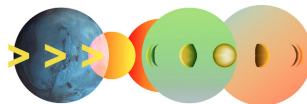
IES Barri Besòs, IES Josep Comas i Solà, IES Paul Claris and IES Príncep de Girona.

This meeting is part of the processes that "IN RESIDENCE PROGRAMME" is carried out during the months of January and February, where the protagonists of the project share the state of the creative processes. The engine of this meeting is to generate artistic contamination, putting students as protagonists of the day.

26-JAN at Fabra i Coats - Fàbrica de Creació 11h-19h- Free

BACANAL SÂLMON<

For the second year, BACANAL SÂLMON <returns, this time linked to the Program of Art, Education and Participation of the Festival. Throughout the whole of Saturday, January 26 we share proposals and we can participate in laboratories and practices of artistic knowledge transmission created by Martí Sales, Marc Sempere Moya, Oscar Bueno, Macarena Recurda, Guy Sherwing and Lynn Loo, Zumzeig, Maria Acaso, Fernando Gandasegui and Javier Cruz and Orquestina de Pigmeos.



IN PROGRESS ARTISTIC PRACTICES

SÀLMON< and its participating organizations are committed to supporting artists, their individual work processes and realities to pave the way for a viable and sustainable artistic career. All of our collaborators help make this possible by working to design a convenient and differential context to provide new, cutting edge forms of presentation and launch, to create a unique rapport between artist and spectator in order to share practices, meetings and new ways of perceiving artistic realities and the performing arts

PROGRAMME IN DIALOGUE BETWEEN GRANER, MERCAT DE LES FLORS, LA CALDERA, LA PODEROSA & L'ANTIC TEATRE

2-FEB at La Caldera

JORGE DUTOR, CRIS BLANCO & GUILLEM MONT DE PALOL

Lo Mínimo (work in progress)

"With *Lo Mínimo* our aim is to start with these small proposals to create a large format show and for all audiences."

2-FEB at La Caldera

MÒNICA MUNTANER & ROSA MUÑOZ

Quatre octaves i mitja (work in progress)

In this meeting, Rosa and Monica want to share the last stage of the process of the theatrical piece *Quatre octaves i mitja*, el NO CONCERT, a show concept designed to be a concert, but that never becomes more specific.

2-FEB at La Caldera

JAVIER GUERRERO

Lord M-27 (work in progress)

With *Lord M27*, we aim to explore the feelings in a series of situations which words have yet to define: those moments when you feel at home without being there, or in which your mind, without revealing any memories to you, makes you feel, with an intuition of the future, that what you are experiencing belongs to you in some strange, familiar way.

7-FEB at La Caldera

LOS DETECTIVES (Mariona Naudin, Maria García Vera, Marina Colomina, Laia Cabrera)

Las cosas se rompen, la gente se muere. (work in progress)

What is a visionary experience, and how can it be translated for our contemporary world? Why has the beginning of modernity and the capitalist system led to the confinement of women in the domestic scope? Was the sensuality of the mystics more free than our own?

7-FEB at La Caldera

VERÓNICA NAVAS

La Ciudad (work in progress)

La Ciudad is a performance that comprises nine spectators and one performer sitting around a surface that could be recognized as a table, but that soon becomes a screen; a shared space that receives and delivers information.

8-FEB at MACBA 18h

PABLO ESBERT & FEDERICO VLADIMIR

Hydra (work in progress)

Hydra is a choral exercise for non-theatre spaces that explores the way in which individual expression is simultaneously producing and produced within a group.

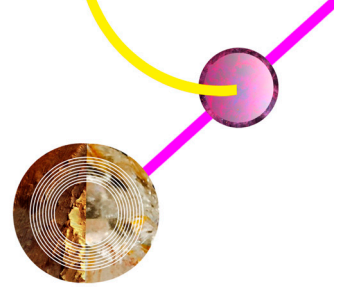
Long project

ORQUESTINA DE PIGMEOS

Brilliant Corners (work in progress)

Brilliant Corners is an exploration of filmmaking but without a film, inspired by Thelonious Monk. This is the long-standing work of Orquesta de Pigmeos (on this occasion formed by Nilo Gallego, Chus Domínguez and Silvia Zayas).

SCENIC ARTIFACTS



10-FEB at Mercat de les Flors 13:30h a 17h

MARC SEMPERE MOYA & LIPI HERNÁNDEZ

Cuerpo Cosmos

Starting with trance rituals (Sufi, Gnawa, Afrocolombia...) but bringing them to our most sincere and profound tradition: Paquito el Chocolatero, rave and paella.

27-JAN at MNAC i Mercat de les Flors 11h - 17h

AZKONA & TOLOZA

OLLA COMÚN | Quieñe cuchral mu! Afum hial aiñ

Olla Común is a journey like they were before, when they were planned without using Lonely Planet or the globaltravelguidedotcom. A journey where you spent months, maybe years, reading about everything you would find in your future destination while constantly questioning those who had already been there. Because you knew that once you were there, you would forget everything you had learned and let yourself go.

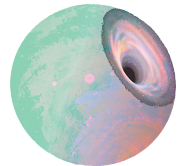
25-JAN at CaixaForum Barcelona 19.30h

RODRIGO CUEVAS

Performative Conference. In dialogue with CaixaForum Barcelona

In this performative conference we have the opportunity to share with Rodrigo Cuevas, singer, songwriter, accordionist, percussionist and folkloric mixer whose talent can mix traditional Asturian song with cabaret, electronics, humour and sensuality.

AND MORE...



30-JAN & 6-FEB at MACBA 19H

Conferences: ESTHER MAYOKO & LALA DEHEINZELIN

7/09 FEB at Graner

WORKSHOP: FLUXONOMY AND 4D ECONOMY WITH LALA DEHEINZELIN

4D Fluxonomy combines futurism and new economies. The goal is to synthesize information in this sea of data we are immersed in. We specialize in how, not in what, to do. Once we define “what”, we work on “how” with Fluxonomy, that is, with our collaboration tools, 4D resource mappings, systemic understanding of processes. We identify the non-monetary resources available, such as environmental, structure, equipment, cultural and social resources, internal knowledge, partners, and non-monetary financial resources such as time.

- Audiovisual: Guy Sherwin in dialogue with Zumzeig cinema.
- Makea Tu Vida & La Agencia
- Mireia Mora and her approach to the Festival
- Bea Fernández & Cecilia Vallejo
- Radio with Ràdio Nikosia i Bárbara Bañuelos
- Workshop with Semolina Tomic
- Meeting with Paz Rojo
- Visiting programmers
- Meeting of young artists (FF90)

MORE VOICES AND MORE SHARED DECISIONS

This was the starting point which formed the bases of the different spaces that make up the map of planets in the 7th edition of the SÂLMON< Festival. This edition is designed as a dialogue between different spaces which regularly feature contemporary performing arts as part of their programmes, research work, residences and projects...

SÂLMON< and its participating organizations are committed to supporting artists, their individual work processes and realities to pave the way for a viable and sustainable artistic career. All of our collaborators help make this possible by working to design a convenient and differential context to provide new, cutting edge forms of presentation and launch, to create a unique rapport between artist and spectator in order to share practices, meetings and new ways of perceiving artistic realities and the performing arts

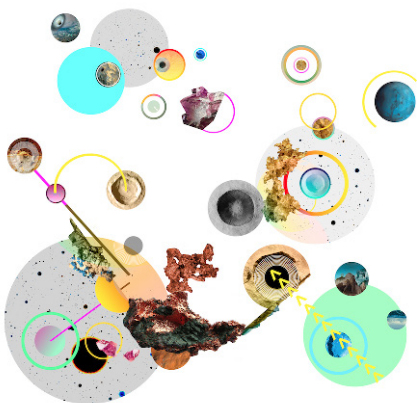
Therefore the programme of this seventh edition is spread across different 'universes' and spaces around the city to represent a map of Barcelona's cultural ecosystem.

It is promoted by Graner, the Mercat de les Flors, Fabra i Coats – Creation Factory and Barcelona City Council in conjunction with the Antic Teatre, La Caldera, La Poderosa and the Joan Miró Foundation in their joint wish to create a network of dialogue to build an increasingly strong, interwoven fabric in the form of contemporary arts festival in the city.

Meanwhile, other key spaces such as the Auditorium, CaixaForum, MACBA, Sala Hiroshima, MNAC and Zumzeig also host the festival's events, and each endeavour to foster dialogue, supporting author's proposals and together make up a more open and cohesive SÂLMON Festival.

VENUES

- > **GRANER**
- > **MERCAT DE LES FLORS**
- > **FABRA I COATS**
- > **ANTIC TEATRE**
- > **LA CALDERA**
- > **LA PODEROSA**
- > **FUNDACIÓ JOAN MIRÓ**
- > **L'AUDITORI**
- > **CAIXA FORUM**
- > **MACBA**
- > **HIROSHIMA**
- > **MNAC**
- > **ZUMZEIG**
- > **ESCOLA BÀRKENO**



THE IMAGE OF THE FESTIVAL has been created by FITO CONESA.

As a result of the collaboration between Fundació Joan Miró and the SÂLMON< it was decided to commission the image of the festival to the artist Fito Conesa, who recently exhibited in the Espai 13 of the Fundació Joan Miró in a exhibition curated by Pilar Cruz.



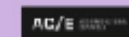
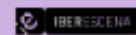
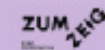
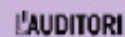
AMB L'IMPULS DE:



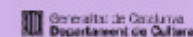
EDICIÓ MEDIADA
EN DIALOG AMB:



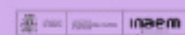
AMB LA
COMPLICITAT DE:



CONSEILLI
FORMAT PER:



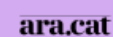
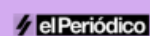
AMB EL
SUPPORT DE:



PATROCINADOR:



MITJANS
COL·LABORADORS:



DANCE
PERFORMING ARTS
22 January - 10 February 2019

WWW.SALMON-DANCE.COM
#SALMONFEST19



Join us!
Facebook i Twitter—@FestivalSalmon i Instagram—@festival_salmon