



MEETING LABORATORY FOR ARTISTS

SÂLMON< FESTIVAL EDITION
(JANUARY 31st - FEBRURARY 5TH)

#FF90

#FF90 SÂLMON< FESTIVAL EDITION

#FF90 is a meeting laboratory for artists from the same generation that is linked to the scheduling at various festivals within Catalonia (SÂLMON<, Sismògraf i Grec). A project that accompanies artists over the course of 3 years, with varying intensities, and that consists of laboratories of reflection and practice, attendance at festivals and a visibility framework in specific contexts.

#FF90 is a group of creators that changes at every meeting. The artists in each edition have been selected from the residencies at La Caldera and Graner (Modality C: emerging artist), and in dialogue with the various festivals it is linked to, as well as other spaces of creation and presentation in Barcelona such as the Antic Teatre, the Mercat de les Flors or La Poderosa.

At each meeting, the artists coexist in a single space for a minimum of 48 hours with the objective of sharing knowledge and experiences, learning to look at the work of other creators and to practice with other artists, boosting the awareness of the group and the idea of artistic generation. For this purpose, #FF90 is set up around a minimum of two days and a maximum of four, where, accompanied by an artist with consolidated experience, the group attends a selection of shows, generates spaces for debate, meetings with the creators scheduled and other professionals from the sector, such as producers or national and international programmers. The meeting also includes a practical portion of individual and group work.

Amalia Fernández accompanies the SÂLMON< Edition of #FF90, where, through analysis of the shows seen at the festival and methodological tools provided by the artist, the group revisits and reinterprets the work of other creators.

The next #FF90 meeting will be at the Sismògraf festival in Olot, accompanied by Sònia Gómez.

Project # ff90 has been designed as an exciting new and updated version of project # ff80, promoted by El Graner in 2012 in which the Festival Temporada Alta was involved for three years. Some artists who participated in that edition were Pere Faura, Roser López Espinosa, Lali Ayguadé, Joan Català, Guido Sarli, Aimar Pérez Galí, Pablo Gisbert o Tanya Beyeler.

#FF90 ARTISTS - SÂLMON FESTIVAL EDITION



alejandro curiel

I studied interpretation in Valladolid (I was born there) and I'm currently graduating from the Institut del Teatre in the speciality of Directing and Dramaturgy. To date I have debuted two pieces - All by myself (2016) and P/P Propiedad Privada (2017). I am currently working as an actor in the company "José y sus hermanas" and at the same time I have started a new project on performance research where I am focusing on the question: Can life be invented when all of the images are produced previously? I am passionate about archive work and, more specifically, Spanish television from the 80s and 90s. The television that educated me, that I grew up with. I work with biographies to learn from the unique. After being through two different schools, I felt the need to reconsider methodologies and to design new practices and processes that question everything that has been learned.



ana borrosa

Recently graduated in Choreography and Interpretation by the Institut del Teatre, I also studied architecture and scenography, areas where I apply my thoughts related to the creation of a choreography. My project with Graner as an "emerging artist" consists of research and establishment of my style as a creator. My interest focuses on defining my artistic language by studying the elements of my latest piece, PINKFISH, to apply them to future creations. That is to say, what my tools are or could be in order to define the "body" that I'm interested in, but also, the other codes that can be (com)posed on stage: the word, the sound, the image or the visual art, among others.

<https://www.anaborrosa.com/>

<https://vimeo.com/anaborrosa>



aurora bauzá

I am a musician and composer and I work in the composition of music for the performing and audio-visual arts. I founded the production company Telemann Rec., and have since made music for multiple projects. However, my interest in stage creation goes beyond the strictly musical. I am currently in the process of creating a stage and musical piece together with my co-founder of Telemann, Pere Jou. I am looking for ways to break away from the strict standards that have been instilled in me as a classical musician, and although I'm apprehensive about taking the plunge onto the stage, I feel that it will take me to richer and more creative places.

<https://www.telemannrec.com/>

@telemann_rec



élise moreau

I am a French dancer and choreographer based in Barcelona. After working as an actress in France and Belgium, I decided to work on developing my own projects. With my colleagues Elisa Keisanen and Cristina Morales, in 2017 we created Iniciativa Sexual Femenina, a group born in the self-managed social centre Can Vies with the common aim of approaching contemporary dance from a feminist, libertarian and anti-academic approach. Our idea is not to please the spectators but to create opportunities for reflection. At the same time, I am a member of a research group that is currently working on performance art and witchcraft.

@iniciativa_sexual_femenina



eulàlia bergadà

I am a choreographer, dancer and dance teacher. I see life through dance and the stage, feelings and human relationships. I believe people communicate, unite, and feel in an intuitive way, beyond what is evident with our eyes, and that is why I see all live performance dance, music and artistic movements as powerful sources of seduction. I adore the audience and the natural artifice of the stage, the aesthetics and the music, when it is performed in a sincere and pure way to the outside world. This is why, armed with my interpreting career and following my Degree in Choreography, in 2015 I formed my company where I enjoy partnering with different collaborators depending on the needs of the project and especially in joint creations with live music.

<http://eulaliabergada.com>



francesc cuéllar

My name is Francesc Cuéllar. Dramatic Arts graduate by the Institut del Teatre. When I make a creation I like to work on a team, in processes where I don't know how we are going to make it to the end. If I guide and direct the process, I like to work with people who take risks on stage, with their body, with their intimacy. Who like to walk the edge and redefine it. With the individual, the intimate. I don't intend to be a revolutionary or innovator, I just try to find the best way to tell the stories I want to tell, with the resources of our contemporaneity. If, along that path, we find beauty, everything will start to make sense.

@ffraann



ignacio de antonio

I am a scenic creator and architect. My work is based on research through artistic practice, ranging from choreography and performance to design and architecture. I accompany the performance creation with another two projects, “Aquí cabe un teatro”, a curatorial project in Barcelona with AHUM, and research on choreographic design, “Bastante Algo”, together with Ainhoa Hernández. In 2016 I studied Performance Studies at the New York University, and now I’m developing a doctorate within the Artea research group. I have lived in Barcelona, Madrid, Alicante, São Paulo and New York.

<http://ignaciodeantonioanton.com/>

@ifeellikenacho



javier guerrero

My name is Javier Guerrero. I have been living in Barcelona for 7 years, although I am originally from a very small village in the north of Cáceres. I have a degree in Interpretation of Dance and choreography from the Institut del Teatre, and a long time ago I graduated from Arts at the University of Extremadura. I am currently working as a choreographer in my own choreographies and I like to collaborate on various projects with different people and to create different formats related to live arts, movement, etc. I am very interested in the contemporary world and the things that happen in it. I very much enjoy interacting with others and observing different artistic practices, and seeing how this can influence my way of thinking, of seeing life, of working. This year I am presenting my first long piece at Festival Grec (end of July) and am currently in the research process.

@_javier_guerrero



juan david

I like to sign as “Un Juan”, meaning One Juan. There are thousands of Juans in the world and that’s how I sign, like one of many. I am interested in researching, through artistic projects (performance, video, installation and archive), the construction of my subjectivity, based on what creates me and the identity and biography processes. Which models of subjectivisation cross us, support us, discipline, limit and strengthen us?



lautaro reyes

I have directed Camaralucida since 2012, a project with its base in Barcelona. I am interested in focusing on research for generating performance mechanisms to construct a single dramatic tunnel and using it to increase the spectrum through which the public's experience is perceived. I am currently researching three areas: physical practice, sound and installation design (material and Arduino, open source to manage material in real time). Abstraction in the marrow.

<https://camaralucida.org/>



nico jongen

I studied Directing and Dramaturgy in the Institut del Teatre in Barcelona and in 2016 I created Ça marche, a company with which I have created the pieces Ça va (2016, Institut del Teatre and Sala Hiroshima in Barcelona), Ta gueule (2017, support for the Sala Hiroshima, La Blanca) and Silence (2017, Festival TNT Terrassa). I have worked closely with Joaquín Collado and the dance company Antes Collado on the pieces Nereo ahogándose (Teatre TEM Valencia), Sarmiento Verde, a la olla no hierve (Biennale Dansa Venezia) and Crisálida (Espai Mutant Valencia). As a result of these collaborations, in 2018 we jointly created La cueva duerme (con esa roca encima) at Espai Rambleta de Valencia. I develop creation pieces based on the necessary dialogue between theatre, performance and dance. This is an attempt to find my own way of talking about our contemporaneity, facing irreconcilable contradictions and its derivatives. I try to revise the relationship between crafts, technique, ready-made and the signs or collective references. Only by recognising the current writing of bodies, gestures and discourses, referring to them as live documents, can we start to respect and work with them.

<http://www.camarche.es/>



pere jou

I am Pere. I come from the world of musical composition. I am a countertenor. I've been involved in the performing arts for a few years, seeking to integrate body and work so that they flow as one. I need to explore deeper into the relationship between voice and body in order to compose on a musical and physical level at the same time. This is my current obsession. I share this obsession with Aurora Bauzà.

@perejou



raquel klein

I currently consider myself as an artist that develops by sharing inside and outside, learning from others and from what is around them. I am interested in discovering spaces, corners, looking for the essence of things, deciphering and investigating ideas that may not be very important in themselves, but as a whole, they are. I seek to find what I want to see, what makes me feel at (un)ease, to learn from. We know that it is difficult to find stability in a world that is constantly fluctuating, but in any case, I like to enjoy life and to laugh in any context.



xavier manubens

My interests and practices focus on spatial and environmental manipulation, the performativity of the image, the choreography and its situation, the body as a place of resistance and physical action as a poetic, political and transformative tool. I formally work with movement, live action, installation and video. I am now practising talents through the alter-ego Vichy Catalan, who wears a wig and false nails. I firmly believe that everything I'm not capable of doing, she is capable of.

[Vimeo.com/xaviermanubens](https://vimeo.com/xaviermanubens)

@xaviermanubens

**# amalia fernández**

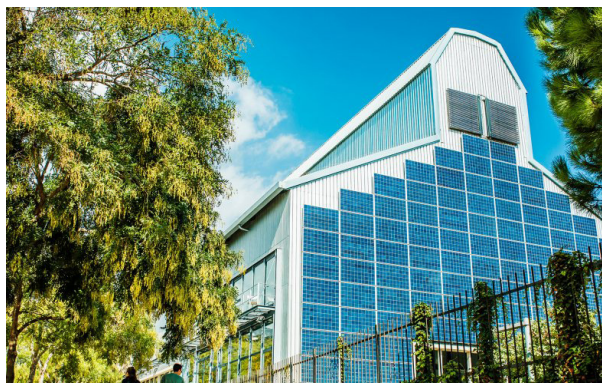
Amalia Fernández accompanies
the SÂLMON< Edition of #FF90

I have lived and worked in Madrid for almost 30 years. Classical training (Ballet) like almost everyone in my generation who studied in Spain.

My professional career has moved from interpretation (as a member of the company El Bailadero-Monica Valenciano, for 10 years) to independent creation from 2005. During this phase, I created pieces by myself (*Matrioshka*, *Kratimosha*, *En construcción 1 y 2*, *El resistente y delicado hilo musical* and the recently debuted *Expografía*, etc.) and in collaboration (*Shichimi togarashi* with Juan Domínguez, *Perrita china* with Nilo Gallego, etc.). I have also participated in processes with other artists (Cuqui Jerez, Odd Enginears, Sonia Gomez, etc.) as an actress, coach, choreographer, occasional collaborator...

Another important part of my work is related to teaching in various academic and non-academic contexts, with the support of public or private institutions. In this sense, one of my favourite projects has been "ser o no ser un cuerpo", in collaboration with Santiago Alba Rico, and the intermittent collaboration with the MPECV. I have been singing in a choir since 2004, which has greatly influenced my pieces in recent years. I am also a teacher of Iyengar yoga, and this 24-year relationship with yoga has contaminated my vision of artistic practice and the methodology of transmission. I am very interested in collective processes for study and creation.

I have two children. I live in the countryside. Sometimes I talk in my sleep.



El Graner is the centre for creation and study of the body and movement language of Barcelona. It is framed within the Art Factories program of the Barcelona City Council and is managed by el Mercat de les Flors, with the collaboration of the APDC (Catalonia's Dance Professionals Association) and the ACPDC (Catalonia's Professional Dance Companies Association). El Graner aims at having an impact on different contexts of the creative fabric acting through several different work lines. The main areas of work of el Graner are: Creation, internationalization, thought, education and proximity.

El Graner hosts dance artist residencies, develops artistic cooperation projects with other cultural agents and promotes the integration of the center within its neighborhood, among other objectives. As a center for creation, it offers the possibility of learning about artistic forms and practices and emphasizes an inclusive organizational structure that keeps a close contact with the audience through local activities.

This diversification of our lines of work, supported by the immediacy of online communication, allows us to act within the cultural context of the city of Barcelona and contribute with creation and promotion tools for different formats and spaces.

<http://www.granerbcn.cat>

.....

#FF90 is a project promoted by Graner with a duration of three years and that is linked to the programs at the SÂLMON<, Sismògraf and Grec festivals.