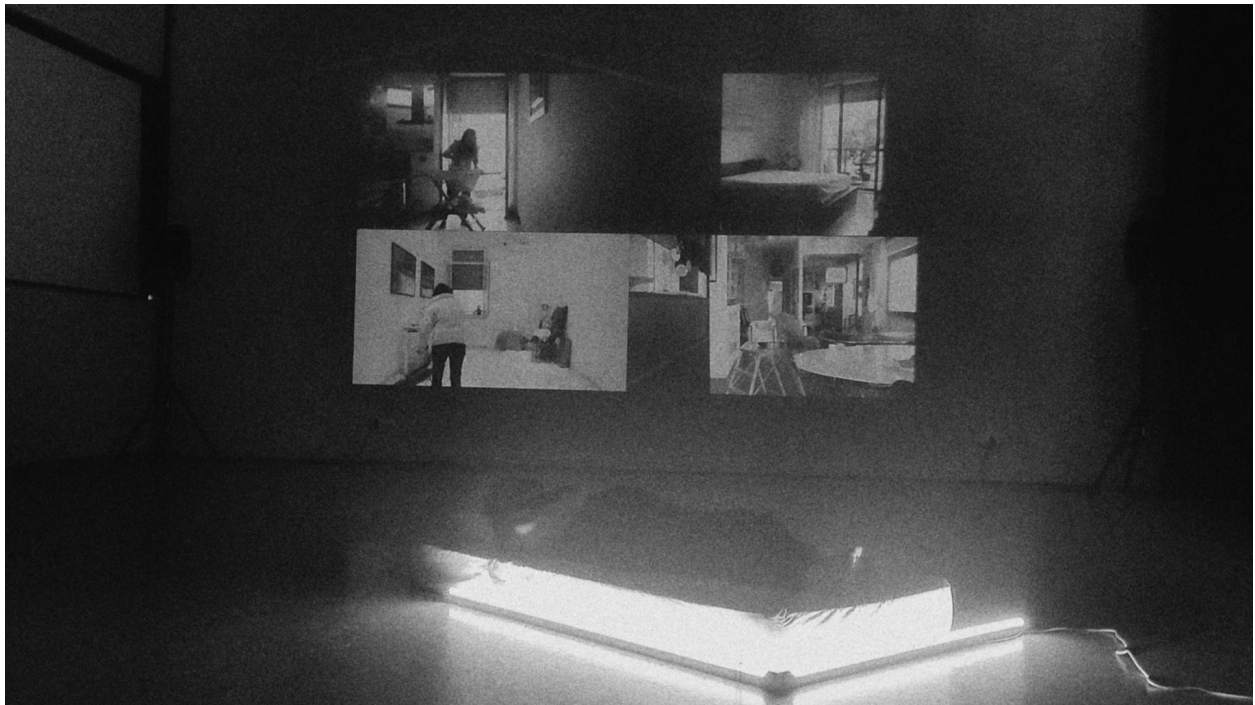


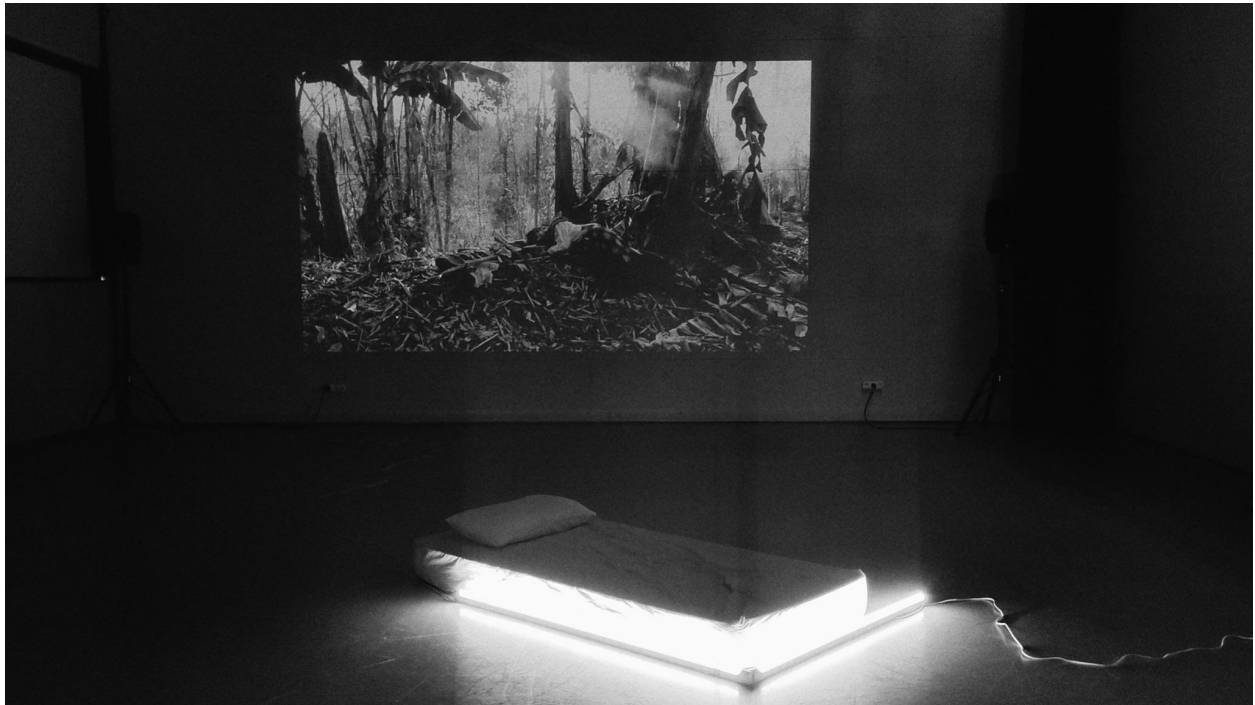
## Notes on Il Mio Filippino: What The Winds Remember

By Liryc Dela Cruz



Continuing my multi-year artistic research and project on care and exhaustion, my current engagements with Graner in Barcelona and The Green Room in Cologne open new questions about the transmission of colonial legacies in the enslaved and colonized performing bodies; bodies of laborers, care workers, health workers, domestic workers and sex workers coming from the Global South. I am reflecting on the text written by Silvia Federici where she discussed *Reproduction, Women and Globalization*. Part of the performance and artistic project that we are currently building questions the reproduction and distribution of colonial gestures (i.e labor, work, maintenance, sanitation and hospitality), redefinition of care, search for "rest," distribution of these bodies and the embodiment of constructed identities in geographies where these bodies land. Part of this research is also questioning the invisibility of histories. Unearthing history(ies) is acknowledging that what we have been discussing in our project is not a contemporary phenomena but has been happening since 500 years ago. For a country like The Philippines, in which the construction of a national identity is a struggle for having been colonized and occupied by 3 countries (Spain, United States of America and Japan) and continuously being under an imperial regime, my idea is to revisit oral histories to create a

counter-narrative on the histories written by colonizers or from a colonial perspective. The body remembers.



"Housework is a necessary labor and should not be degraded, as it inevitably is when those performing it are not paid or are paid at the lowest level, in terms of the money received, the hours worked, and the social relations surrounding their work. It is time we realize in fact that once generalized, the strategy pursued by the individual "madam," trying to reduce the cost of "her" maid's work to a minimum, turns into a social disaster... What is needed, then, is a social struggle to make housework compatible with the requirements of self-determination. This is where the struggle for immigrant women's rights meets the struggle for pensions, good housing, universal healthcare, access to land and, in the cities, access to urban gardens, now feeding a billion people across the planet but increasingly under attack." - Women, Reproduction and Globalization by Silvia Federici.

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