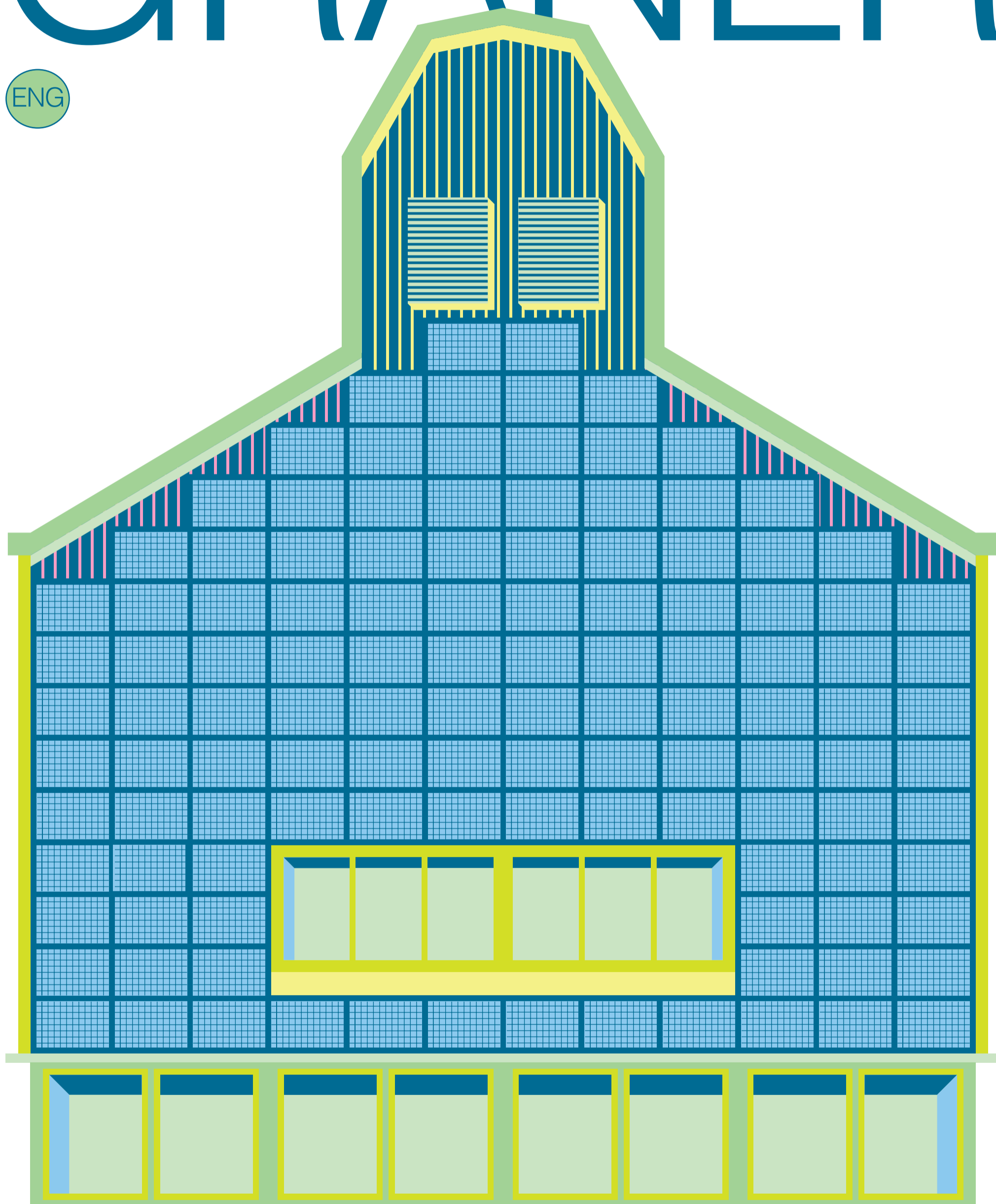


GRANER

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DANCE AND PERFORMING ARTS
CREATION CENTRE

GRANER DANCE AND PERFORMING ARTS CREATION CENTRE 2024

GRANER IS A DANCE AND PERFORMING ARTS CREATION CENTRE LOCATED IN A FORMER LIGHT BULB FACTORY IN THE MARINA DE PORT DISTRICT OF BARCELONA. A LIVING SPACE FOCUSED ON RESEARCH AND ARTISTIC EXPERIMENTATION THAT, FROM ACTION AND THOUGHT, CONNECTS WITH THE PROFESSIONAL AND EDUCATIONAL COMMUNITIES AND THE PUBLIC.

WE ARE

KNOWLEDGE, METHODOLOGIES

LA MARINA DE PORT

Photos ©Milia Ercoli ©Anna Fàbrega ©Tristán Pérez-Martin

50 RESIDENCIES PER YEAR

DIALOGUES AND NETWORKING

CLASSROOM IN MOTION

RESIDENCIES:

WE WELCOME AND ACCOMPANY THE WORK OF ARTISTS WHO INVESTIGATE AROUND THE BODY, MOVEMENT AND CHOREOGRAPHIC LANGUAGE.



Joint artistic support strategies drawn up with other entities, creation centres and festivals.

NETWORKING

PUBLIC CALL

Artists selected by call, whom we assist through active listening for a whole year, with financial support and other resources.

MERCAT DE LES FLORS

Projects co-produced by the Mercat de les Flors, with studio and links to Graner's programme.

CROSSED

Contexts of exchange with other national and international creation centres and festivals.

CREATIVE RESEARCHERS

Specific grants from Barcelona's creative factories with work space and financial support.

OWN PROJECTS:



APLEC

Context of the meeting of the annual resident artists selected by public call.

Z PROJECT

Meeting of Barcelona's community of emerging artists.

OPEN STUDIO

Rehearsals open to the public, focusing on the Graner's neighbours.

ARTISTIC MENTORING

Crossing of dance professionals with residents' research.

ELECTRIC CHOREOGRAPHIES

Practice and reflection around the scenic space.

LIVING ARCHIVE

Dissemination and documentation of the processes hosted by Graner.

TRANSMISSION CHAIN

Programme of laboratories for professionals.

DIVING GROUPS

Theoretical-practical study group.

COLLABORATIVE PROJECTS:



CREATION & MUSEUMS

City programme that links artistic processes with museum or heritage spaces.

MOUJUÏC FESTIVAL

Dance festival at Montjuïc Castle in Barcelona, co-curated by Graner.

VIU MONTJUÏC

Artistic actions co-curated by 40 cultural equipments on Montjuïc mountain.

TERRITORY(IES)

Territory(ies), Community(ies) and Artistic Practices is a research project shared between four creation factories around artistic creation with the communities of each territory.

Collaborations with other local, state and international dance and performing arts contexts: Festival Sálmon, Africa Moment, CND Camping, CND Canal Focus Catalunya and Manifesta.

DISTRICT:

PROJECTS TO GET CLOSER TO OUR NEIGHBOURS, TAKING THE LANGUAGE OF MOVEMENT BEYOND THE CENTRE.

BOOMBETA

Summer cycle of artistic actions, meetings and workshops promoted by Graner in the La Marina.

THE BACCHANALS

Group dance sessions open to the professional community and the general public.

ROOTS WORKSHOPS

Dance sessions and transmission of knowledge around popular dances.

AGENDA

A window on Graner's daily activities.

SMALL FORMAT

Family dance and movement workshops.

OFFSIDE

Mediated dance sessions for teenagers.

EDUCATIONAL:

CAIXA D'EINES

Artists selected and supported by Graner who work throughout the school year in the classroom in various primary and secondary schools in the neighbourhood.

IN RESIDENCE

Work of an artist selected and accompanied by Graner in a high school classroom, carrying out a joint creation process with high school students over the school year.

WE LINK DANCE AND LIVING ARTS WITH SCHOOLS AND TEACHING TEAMS TO IMPROVE THE PHYSICAL AND EMOTIONAL HEALTH OF CHILDREN AND YOUNG PEOPLE THROUGH THE PRACTICE OF THE BODY (6-16 years old).

OUT OF RESERVES

City programme in dialogue with MACBA and an artist proposed by Graner (artistic experience in the classroom).

We are creating a publication to lend visibility to artists' work and its impact within the educational community.



Graner is a centre in constant movement, a living ecosystem in which we find different agents that help to germinate new choreographic languages of the present and the future. Its areas of activity are based on supporting artistic creation and transmission, on an expanded territorial work and on generating spaces of knowledge, underlining the importance of the artistic value of the methodologies and research that emerge from the movement and drifts of bodies.

Contact: info@granerbcn.cat • www.granerbcn.cat • IG/X: @granerbcn



MANAGED BY:



WITH THE SUPPORT OF:



IN COLLABORATION WITH:



C/JANE ADDAMS 14-16
LA MARINA DE PORT, BARCELONA